



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** Two Sonatas for Recorder, 1 & 2  
[Opus 6]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** Flûte à bec

**Style:** Classique moderne

## Henry Pool sur [free-scores.com](http://www.free-scores.com)

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# HENRY POOL

Opus 6

## Two Sonatas for Recorder

1 & 2



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# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C = do  
# 2 in mixed modes, G = do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from opus 7) SCORE  
# 1 in mixed modes, C = do  
# 2 in mixed modes, G = do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-la # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for Congre-  
gation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue  
for Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue  
for Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano and Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three songs for Choir & piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la
- Opus 23a Grand Sonata for Violoncello  
& Piano in F-la
- Opus 24 Six Lullabies  
for Voice & Piano  
(*all lullabies have English lyrics too*)
- Opus 24a *Berceuse*  
French Lullaby for Voice & Piano
- Opus 24b *Shir 'Eres*  
Hebrew Lullaby for Voice & Piano



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# Sonata 1





Andante (♩ = 68)

Allegretto (♩ = 104)

4

Musicians III

The image displays a musical score for a piece titled "Musicians III". The tempo is marked "Allegretto" with a quarter note equal to 104 beats per minute (♩ = 104). The time signature is 4/4, and the key signature has one flat (B-flat). The score begins with a forte (f) dynamic marking. The music is written on ten staves, each containing a single melodic line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on the tenth staff.

This page contains a single system of 12 staves of musical notation. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the twelfth staff.

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# Sonata 2

# Second Sonata

in F-so

Henry Pool

In fretta e furia (♩ = 256; ♪ = 64)

Opus 6 # 2

The musical score consists of 12 staves of music. The first staff begins with a forte (f) dynamic marking. The music is characterized by rapid eighth and sixteenth note passages. A trill is indicated in the 10th staff. Triplet markings are present in the 11th and 12th staves. The score concludes with a final cadence.



This page of musical notation consists of ten staves of music, all written in a key with two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns and melodic lines. Key features include:

- Staff 1: A melodic line with a triplet of eighth notes.
- Staff 2: A melodic line with a triplet of eighth notes and a '7' marking.
- Staff 3: A melodic line with a '7' marking.
- Staff 4: A melodic line with a '7' marking.
- Staff 5: A melodic line with a '7' marking.
- Staff 6: A melodic line with a '7' marking.
- Staff 7: A melodic line with a '7' marking.
- Staff 8: A melodic line with a '7' marking.
- Staff 9: A melodic line with a '7' marking and a trill (tr.) over a note.
- Staff 10: A melodic line with a '7' marking.

This musical score consists of 12 staves of music in G major. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score features several trills, indicated by a wavy line and the word "trill" above a note on the eighth staff. There are also triplets, marked with a "3" and a bracket, appearing on the ninth and tenth staves. The music is written in a single melodic line on a treble clef staff.

Musical score for the first section, consisting of eight staves of music in G major and 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets.

Adagio (♩ = 56)

Musical score for the second section, starting with "Adagio (♩ = 56)" and "p" (piano). It consists of five staves of music in G major and 3/4 time, featuring trills, triplets, and a "Crescendo" marking.



Allegretto (♩ = 104)





The image displays a page of musical notation, numbered 12 at the top center. It consists of 11 staves of music, all written in a single clef (treble clef) and a key signature of two flats (B-flat and E-flat). The notation is as follows:

- Staff 1:** A complex, fast-moving melodic line with many beamed notes, including eighth and sixteenth notes.
- Staff 2:** A complex, fast-moving melodic line, similar to the first staff, with many beamed notes.
- Staff 3:** A melodic line with fewer notes, including some eighth notes and quarter notes.
- Staff 4:** A melodic line with eighth notes and quarter notes.
- Staff 5:** A melodic line with quarter notes and eighth notes, ending with a triplet of eighth notes.
- Staff 6:** A melodic line with quarter notes and eighth notes.
- Staff 7:** A melodic line with quarter notes and eighth notes, ending with a triplet of eighth notes.
- Staff 8:** A melodic line with quarter notes and eighth notes, ending with a triplet of eighth notes.
- Staff 9:** A melodic line with quarter notes and eighth notes, ending with a triplet of eighth notes.
- Staff 10:** A melodic line with quarter notes and eighth notes, ending with a triplet of eighth notes.
- Staff 11:** A melodic line with quarter notes and eighth notes.



The musical score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat). The first staff has a triplet of eighth notes. The second staff continues the melodic line. The third staff has another triplet of eighth notes. The fourth staff also features a triplet of eighth notes. The fifth staff begins with a series of eighth notes. The sixth staff continues with eighth notes. The seventh staff has eighth notes with some slurs. The eighth staff continues with eighth notes. The ninth staff has eighth notes with a slur. The tenth staff continues with eighth notes. The eleventh staff continues with eighth notes. The twelfth staff ends with a trill marking over a note.