



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Waltz for Soprano Sax, Clarinet, Alto Sax, Bassoon & Piano (Score & Parts)
[Opus 56b]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: Saxophone soprano, Clarinette, Saxophone alto, Basson et Piano

Style: Classique moderne

Henry Pool sur [free-scores.com](http://www.free-scores.com)

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HENRY POOL

Opus 56*b*

Waltz

for

**Soprano Sax, Clarinet,
Alto Sax, Bassoon & Piano
*Score & Parts***



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra
SCORE & PARTS

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Score

Comodo (♩ = 80)

Soprano Saxophone *mp*

B Clarinet *mp*

Alto Saxophone *mp*

Bassoon *mp*

Piano *mp*

6 S. Sax.

B Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Pno. *mf*

12

S. Sax. *mf*

B Cl. *mp*

A. Sax.

Bsn.

Pno. *mp*

18

S. Sax. *mp*

B Cl.

A. Sax. *mp*

Bsn. *mp*

Pno.

25

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

f

34

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

ff

40

S. Sax. *f*

B Cl. *f* *mf*

A. Sax. *f* *mf*

Bsn. *f* *mf*

Pno. *f* *mf*

47

S. Sax. *mf*

B Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Pno. *mf*

52

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

55

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

58

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

3

3

3

pp

pp

pp

63

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

p

p

p

p

69

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

75

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

f

f

f

8va

81

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

8va

ff

ff

ff

Both Hands an Octave Higher

87

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

mf

mf

mf

mf

Both hands in Place

94

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

101

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

107

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

113

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

119

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

f

f

f

f

125

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

8va

131

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

ff

ff

ff

ff

ff

ff

8va

Both hands an Octave Higher

137

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

mf

mf

mf

mf

mf

mf

8va

Both hands in Place

141

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

144

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

ritardando ----- *a tempo*

147

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

152

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

160

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

This system of music covers measures 160 to 166. It features five staves: S. Sax., B Cl., A. Sax., Bsn., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The S. Sax. part has a melodic line with some rests. The B Cl. part has a melodic line with a forte (f) dynamic marking. The A. Sax. part has a rhythmic pattern with rests and a forte (f) dynamic marking. The Bsn. part has a simple melodic line with a forte (f) dynamic marking. The Pno. part has a complex accompaniment with chords and moving lines in both hands, also marked with a forte (f) dynamic.

167

S. Sax.

B Cl.

A. Sax.

Bsn.

Pno.

This system of music covers measures 167 to 172. It features the same five staves as the previous system. The S. Sax. part has a melodic line with a mezzo-piano (mp) dynamic marking. The B Cl. part has a melodic line with a mezzo-piano (mp) dynamic marking. The A. Sax. part has a rhythmic pattern with rests. The Bsn. part has a simple melodic line. The Pno. part has a complex accompaniment with chords and moving lines in both hands, marked with a mezzo-piano (mp) dynamic.

173

S. Sax. *mp*

B Cl.

A. Sax. *mp*

Bsn. *mp*

Pno.

180

S. Sax. *mf*

B Cl. *mf*

A. Sax.

Bsn.

Pno. *mf*

185

S. Sax. *mp*

B Cl.

A. Sax. *mf*

Bsn.

Pno. *mp*

190

S. Sax.

B Cl. *mp*

A. Sax. *mp*

Bsn. *mp*

Pno.

197 *calando al fine*

S. Sax.
B Cl.
A. Sax.
Bsn.
Pno.

202

S. Sax.
B Cl.
A. Sax.
Bsn.
Pno.

Parts

Comodo (♩ = 80)

Soprano Saxophone

mp

3

mf

mp

f

ff

f

mf

8

32

mf

32

10

rit. ----- a tempo

f

Comodo (♩ = 80)

B Clarinet

mp

mf

mp

f

ff

mf

p

p

75 *f*

82 *ff*

89 *mf*

98

105 *p* 8

120 *f*

127 *ff*

133 *mf* 3

140

ritardando ----- *a tempo*

145

152

164

174

181

188

199

Comodo (♩ = 80)

Alto Saxophone

Staff 1: Measures 1-8. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *mp*.

Staff 2: Measures 9-18. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *mf*, *mp*. Includes a triplet of eighth notes.

Staff 3: Measures 19-28. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *f*.

Staff 4: Measures 29-38. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *ff*, *f*.


Staff 5: Measures 39-48. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *mf*. Includes triplets.

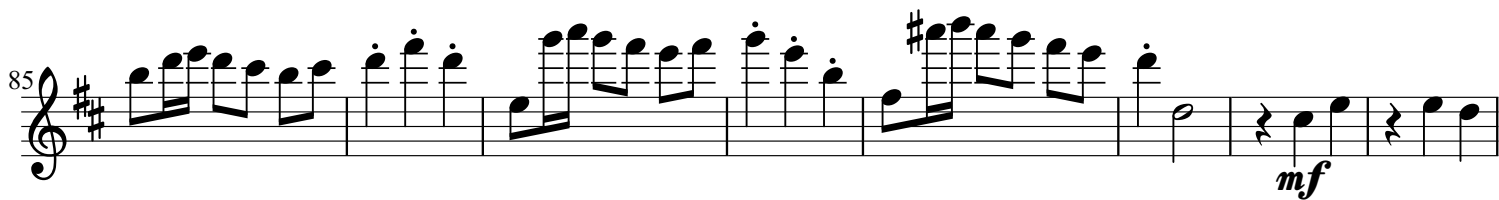
Staff 6: Measures 49-58. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *pp*. Includes triplets.

Staff 7: Measures 59-66. Key signature: one sharp (F#), time signature: 3/4.

Staff 8: Measures 67-74. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *p*.

73 

79 *8va* 

85 

93 

103 

111 

117 

123 *f* 

129 *8va*
ff

135 *8va*
mf

142 *3* *3* *3* *3* *3* *rit.* ----- *a tempo*
f

151
ff

162
f

173 *mp* *3* *mf*

186
mp

196 *calando al fine* -----
ppp

Comodo (♩ = 80)

Bassoon

mp

8

mf *mp*

20

f

31

ff *f* *mf*

46

mf

54

mf

59

pp

65

p *f*

77

ff

91

mf

106

pp

112

p

123

f *ff*

138

mf

144 *ritardando*

149 *a tempo*

164

176

190

199 *calando al fine*

40

Musical score for measures 40-47. The piece is in G major (one sharp) and 3/4 time. Measures 40-41 feature a treble clef with chords and a bass clef with chords. Measure 42 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 43-47 feature a treble clef with eighth notes and a bass clef with chords. Dynamics include *f* and *mf*.

48

Musical score for measures 48-52. Measures 48-51 feature a treble clef with eighth notes and a bass clef with chords. Measure 52 has a treble clef with a whole note chord and a bass clef with a whole note chord. Dynamics include *mf*. Trills are present in measure 52.

53

Musical score for measures 53-56. Measures 53-56 feature a bass clef with eighth notes and a treble clef with eighth notes. Dynamics include *mf*. Trills are present in measures 53-56.

57

Musical score for measures 57-66. Measures 57-60 feature a bass clef with eighth notes and a treble clef with eighth notes. Measures 61-66 feature a bass clef with eighth notes and a treble clef with whole notes. Dynamics include *pp*. Trills are present in measures 57-60.

67

Musical score for measures 67-74. Measures 67-70 feature a treble clef with eighth notes and a bass clef with eighth notes. Measures 71-74 feature a treble clef with eighth notes and a bass clef with eighth notes. Dynamics include *p*.

73

Musical score for measures 73-78. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 75.

79

Both Hands an Octave Higher --

Musical score for measures 79-84. The piece continues in G major and 3/4 time. A performance instruction *Both Hands an Octave Higher --* is written above the staff. A dynamic marking of *ff* (fortissimo) is present in measure 82. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.

85

Both hands in Place

Musical score for measures 85-91. The piece continues in G major and 3/4 time. A performance instruction *Both hands in Place* is written above the staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 88. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.

92

Musical score for measures 92-99. The piece continues in G major and 3/4 time. The right hand plays a melodic line with chords, and the left hand provides a harmonic accompaniment with chords and moving lines.

100

Musical score for measures 100-106. The piece continues in G major and 3/4 time. The right hand plays a melodic line with chords, and the left hand provides a harmonic accompaniment with chords and moving lines.

107

pp

Musical score for measures 107-113. The piece is in B-flat major (two flats). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present at the start.

114

Musical score for measures 114-120. The right hand continues with its intricate rhythmic pattern. A *p* (piano) dynamic marking is used. A treble clef is introduced in the right hand at measure 115.

121

Musical score for measures 121-126. The right hand continues with its intricate rhythmic pattern. A *f* (forte) dynamic marking is used. A treble clef is introduced in the left hand at measure 121.

127

Musical score for measures 127-132. The right hand continues with its intricate rhythmic pattern. A *ff* (fortissimo) dynamic marking is used. A treble clef is introduced in the left hand at measure 127. The instruction "Both hands an Octave Higher --" is written above the right hand.

133

Musical score for measures 133-138. The right hand continues with its intricate rhythmic pattern. A *f* (forte) dynamic marking is used. A treble clef is introduced in the left hand at measure 133. The instruction "Both hands in Place" is written above the right hand.

139

mf

143

ritardando ----- *a tempo*

147

f

155

ff

165

f

172

mp

180

mf

185

mp

191

calando al fine -----

198

ppp