



Francis POPPY
(1874-1928)

EGYPTIA

Divertissement oriental

Adaptation pour orchestre d'harmonie

Adaptation :
Serge DALLE LUCHE

Conducteur

Moderato $\text{♩} = 90$

A

Piccolo

Flûte 1

Flûte 2

Hautbois

Petite clarinette Mib

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete basse Sib

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Cor en Fa 1

Cor en Fa 2

Trompette Sib 1

Trompette Sib 2

Bugle Sib (Flügelhorn)

Trombone 1

Trombone 2

Trombone basse

Baryton Sib 1

Baryton Sib 2

Tuba Ut

Timbales

Percussion

This musical score is for the piece "Egyptia" by F. Popy, arranged for a full orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hrb.), Percussion (Ptecl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), and Saxophone Baritone (Sax. bar.). The brass section includes Cor F 1, Cor F 2, Trumpet 1 (Tnp. 1), Trumpet 2 (Tnp. 2), Bugle/Bassoon (Bgl. Bb (Flüg.)), Trombone 1 (Trib. 1), Trombone 2 (Trib. 2), Trombone Bass (Trib. b.), Baritone Bass 1 (Bar Bb 1), Baritone Bass 2 (Bar Bb 2), Tuba (Tub. C), and Timpani (Timb.). The percussion part (Perc.) is also included. The score is divided into measures 12, 15, 18, and 21. Dynamics such as *mp*, *p*, *mf*, *f*, and *ff* are indicated throughout the score. The key signature has one sharp (F#) and the time signature is 2/4.

B

24 27 30 33

Picc.

Fl. 1

Fl. 2

Htb.

Pte.c.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bgl. Bb (Flüg.)

Trb. 1

Trb. 2

Trb. b.

Bar Bb 1

Bar Bb 2

Tub. C

Timb.

23 24 27 30 33

Perc.

C

This musical score is for the piece 'Egyptia' by F. Popy, arranged for a full orchestra. The score is divided into measures 34, 36, 39, and 42. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Htb., Pte. cl., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor F 1, Cor F 2, Trp. 1, Trp. 2, Bgl. Bb (Flüg.), Trb. 1, Trb. 2, Trb. b., Bar Bb 1, Bar Bb 2, Tub. C, Timb., and Perc. The score includes various musical notations such as dynamics (mp, cresc., ff, f), articulation (accents, slurs), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The percussion part includes a snare drum and cymbals.

Picc.
 Fl. 1
 Fl. 2
 Htb.
 Pte cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. b.
 Sax. sop. 1
 Sax. sop. 2
 Sax. alt. 1
 Sax. alt. 2
 Sax. tén. 1
 Sax. tén. 2
 Sax. bar.
 Cor F 1
 Cor F 2
 Trp. 1
 Trp. 2
 Bgl. Bb (Flüg.)
 Trib. 1
 Trib. 2
 Trib. b.
 Bar Bb 1
 Bar Bb 2
 Tub. C
 Timb.
 Perc.

D

56 57 60 63 66

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Htb. *mp*

Pte cl. *mp*

Cl. 1 *f* *p* *mp*

Cl. 2 *f* *p* *p*

Cl. 3 *f* *p* *p*

Cl. b. *p*

Sax. sop. 1 *f* *p* *p*

Sax. sop. 2 *f* *p*

Sax. alt. 1 *f* *p*

Sax. alt. 2 *f* *p*

Sax. tén. 1 *f* *p* *p*

Sax. tén. 2 *f* *p* *p*

Sax. bar. *f* *p* *p*

Cor F 1 *fp* *p*

Cor F 2 *fp*

Trp. 1 *mp* *p* *mp* *p* *mp*

Trp. 2 *p*

Bgl. Bb (Flüg.) *mp*

Trb. 1 *p* *p*

Trb. 2 *p* *p*

Trb. b. *p* *p*

Bar Bb 1 *f* *p*

Bar Bb 2 *f* *p*

Tub. C *f* *p* *p*

Timb. *p*

Perc. *p* *p*

79 81 84 87 90

Picc. *mf* *poco all.*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Htb. *p* *mf*

Pte cl. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mp*

Cl. 3 *p* *mp* *mp*

Cl. b. *p* *mp*

Sax. sop. 1 *p* *mf*

Sax. sop. 2 *p* *mf*

Sax. alt. 1 *mp* *mf*

Sax. alt. 2 *mp* *mf*

Sax. tén. 1 *mp* *mp*

Sax. tén. 2 *mp* *mp*

Sax. bar. *mp* *mf*

Cor F 1 *p* *p*

Cor F 2 *p* *p*

Trp. 1 *mp*

Trp. 2 *p* *mp*

Bgl. Bb (Flüg.) *p* *mp*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Trb. b. *p* *mp*

Bar Bb 1 *p* *mp*

Bar Bb 2 *p* *mp*

Tub. C *p* *mp*

Timb. *mp* *mp*

Perc. *mp*

F. Popy - Egyptia - pour orchestre d'harmonie

F *ritempo*

rall.

103 105 108 111 114

Picc.

Fl. 1

Fl. 2

Htb.

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bgl. Bb (Flug.)

Trb. 1

Trb. 2

Trb. b.

Bar. Bb 1

Bar. Bb 2

Tub. C

Timb.

Perc.

pp *mp* *mf*

115 117 120 poco rall 123 a tempo 126

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Htb. *f*

Pte cl. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *f*

Cl. b. *f*

Sax. sop. 1 *f*

Sax. sop. 2 *f*

Sax. alt. 1 *f*

Sax. alt. 2 *f*

Sax. tén. 1 *mf*

Sax. tén. 2 *mf*

Sax. bar. *f*

Cor F 1 *mf*

Cor F 2 *mf*

Trp. 1 *f*

Trp. 2 *mf*

Bgl. Bb (Flug.) *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. b. *mf*

Bar. Bb 1 *mf*

Bar. Bb 2 *mf*

Tub. C *mf*

Timb. *f*

Perc. *f*

F. Popy - Egyptia - pour orchestre d'harmonie

This musical score is for the piece 'Egyptia' by F. Popy, arranged for a full orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone), and Cor Anglais. The brass section includes Trumpets 1 and 2, Trombones (Bass and Baritone), Baritone Saxophone, and Tubas. The percussion section includes Timpani and other percussion instruments. The score is marked with dynamics such as *mp*, *cresc.*, *ff*, and *mf*. The piece concludes with the instruction 'D. C. al FINE' at the end of each staff. Measure numbers 127, 129, 132, 135, and 138 are indicated throughout the score.