



Francis POPY
(1874-1928)

SPHINX
(1906)

Arrangement pour orchestre d'harmonie :

Serge DALLE LUCHE

Francis POPY, malheureusement (et injustement) un peu oublié aujourd'hui, est d'ordinaire classé parmi les compositeurs dits "de la belle époque".

C'est là une vision bien réductrice du compositeur qu'il a été, et sa musique va bien au-delà de ce que certains appellent, souvent avec un peu de condescendance, "la musique légère".

Sa valse "Sphinx" fait partie de ses productions les plus célèbres, et a été très populaire à l'époque de sa composition.

Je remercie très chaleureusement Gérard POPY, membre de Free-Scores, compositeur et petit-fils de Francis POPY, de m'avoir accordé l'aimable autorisation d'écrire cet arrangement.

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SPHINX

Arrangement pour orchestre d'harmonie

Adaptation :

Serge DALLE LUCHE

Conducteur

Tempo di Valse lente $\text{♩} = 120$ Tempo di Valse $\text{♩} = 160$

The score is for a 3/4 time signature and is divided into two tempo sections. The first section is 'Tempo di Valse lente' with a tempo of 120 beats per minute. The second section is 'Tempo di Valse' with a tempo of 160 beats per minute. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 and 2, Bugle in Bb (Flugelhorn), Horn in F, Trombone 1 and 2, Baritone in Bb 1 and 2, Tuba, Euphonium, Glockenspiel, and Timpani. Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains the musical score for measures 29 to 42 of the piece "Sphinx". The score is arranged for a full orchestra and includes parts for the following instruments: Flute 1 & 2, Horns (Htb.), Bassoon (Bn.), Clarinet 1 & 2 (Cl. 1, Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Trumpet 1 & 2 (Trp. 1, Trp. 2), Bugle (Bug. (Flüg.)), Cornet F (Cor F), Trombone 1 & 2 (Trb. 1, Trb. 2), Baritone 1 & 2 (Bar. 1, Bar. 2), Tuba C (Tuba C), Bass E-flat (Basse Eb), Glockenspiel (Glock.), and Timpani (Timb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *rall.* (rallentando) and *a tempo* (returning to the original tempo). The tempo is indicated as $\text{♩} = 160$. Measure numbers 29, 30, 33, 36, and 39 are clearly marked at the beginning of their respective staves.

55 57 60 63 66

Fl. 1 *f* *mf cresc.* *f appassionato*

Fl. 2 *f* *mf cresc.* *f*

Htb. *f* *mf*

Bn. *mp* *cresc.* *mf*

Cl. 1 *mf* *mp* *cresc.* *cresc.* *f appassionato*

Cl. 2 *mf* *mp* *cresc.* *cresc.* *f appassionato*

Cl. B. *mf* *p* *mp* *cresc.* *passionato*

Sax. sop. *f* *mp* *cresc.* *cresc.* *f*

Sax. alt. *f* *p* *cresc.* *cresc.* *f appassionato*

Sax. tén. *mf* *p* *cresc.* *cresc.* *mf*

Sax. bar. *p* *cresc.* *mf*

Trp. 1 *f* *mp* *cresc.* *mf*

Trp. 2 *f* *mp* *cresc.* *mf*

Bug. (Flüg.) *f* *mp* *cresc.*

Cor F. *f* *mp* *cresc.*

Trb. 1 *f* *mp* *cresc.* *mf*

Trb. 2 *mf* *mf*

Bar. 1 *mp* *cresc.* *mf*

Bar. 2 *mf* *mp* *mf*

Tuba C. *mf* *mp* *cresc.* *mf*

Basse Eb. *mf* *mp* *cresc.* *mf*

Glock. *mp* *cresc.*

Timb. *mf* *mp* *mf*

110 111 114 117 120 123

Fl. 1 *mp*

Fl. 2 *mp*

Htb. *mf*

Bn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mp*

Sax. sop. *mf*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

Trp. 1 *p* *mp*

Trp. 2 *p* *mp*

Bug. (Flüg.) *p* *mf*

Cor F. *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tuba C *mp*

Basse Eb *mp*

Glock. *pp*

Timb. *pp*

124 126 129 132 135 rit. a tempo

Fl. 1

Fl. 2

Htb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Trp. 1

Trp. 2

Bug. (Flüg.)

Cor F

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tuba C

Basse Eb

Glock.

Timb.

pp *cresc.* *mf* *f* *p* *mp*

Tempo di Valse lente ♩ = 120

This page contains the musical score for measures 166 to 171 of the piece 'Sphinx' for an orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the tempo is 'Tempo di Valse lente' with a metronome marking of 120. The score is divided into two systems. The first system includes Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 and 2, Bugle (Flügelhorn), Cor Anglais, Trombones 1 and 2, Baritone 1 and 2, Tuba, and Euphonium. The second system includes Glockenspiel and Timpani. The score features several dynamic markings: *p* (piano) for many instruments, *mp* (mezzo-piano) for the Bassoon, and *pp* (pianissimo) for the Timpani. Measure numbers 166, 168, and 171 are indicated at the beginning of their respective staves. The notation includes notes, rests, and slurs, with some instruments having sustained notes across measures.

188 189 192 195 198 201

rall. *a tempo* ♩ = 160

Fl. 1 *mp dolce espressivo*

Fl. 2 *mp dolce espressivo*

Htb. *mp dolce espressivo*

Bn. *mp dolce espressivo*

Cl. 1 *mp dolce espressivo*

Cl. 2 *mp dolce espressivo*

Cl. B. *mp dolce espressivo*

Sax. sop. *p dolce espressivo*

Sax. alt. *p dolce espressivo*

Sax. tén. *mf* *mp dolce espressivo*

Sax. bar. *p dolce espressivo*

Trp. 1 *p dolce espressivo* *mp*

Trp. 2 *mf* *p dolce espressivo* *mp*

Bug. (Flüg.) *p dolce espressivo* *mp*

Cor F *mp* *p dolce espressivo* *mp*

Trb. 1 *mf* *p dolce espressivo*

Trb. 2 *p dolce espressivo*

Bar. 1 *mf* *mp dolce espressivo*

Bar. 2 *p dolce espressivo*

Tuba C *p dolce espressivo*

Basse Eb *p dolce espressivo*

Glock. *mp*

Timb. *mf* *p dolce espressivo*

203 204 207 210 213

Largo

216

Fl. 1
Fl. 2
Htb.
Bn.
Cl. 1
Cl. 2
Cl. B.
Sax. sop.
Sax. alt.
Sax. tén.
Sax. bar.
Trp. 1
Trp. 2
Bug. (Flüg.)
Cor F.
Trb. 1
Trb. 2
Bar. 1
Bar. 2
Tuba C
Basse Eb
Glock.
Timb.

f *p* *pp* *ff* *sf* *pesant et marqué* *Con fuoco*