



Francis POPY
(1874-1928)

SPLEEN

VALSE HÉSITATION

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Parties disponibles :

Conducteur

Flûte 1
Flûte 2
Hautbois
Basson
Clarinette Sib 1
Clarinette Sib 2
Clarinette Sib 3
Clarinette basse Sib
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton

Cor en Fa 1
Cor en Fa 2
Cor ou Alto Mib 1
Cor ou Alto Mib 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Trombone basse
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Basse Sib
Basse Mib

Timbales
Grosse caisse & cymbales
Caisse claire

*(Autres instruments ou
transpositions sur demande)*

Francis POPY SPLEEN

VALE HÉSITATION

Conducteur

Orchestration :
Serge DALLE LUCHE

T^o di Valse (très modéré) $\text{♩} = 148$

ritmo *al tempo*

Flûte 1
Flûte 2
Hautbois
Basson
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse Sib
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton
Cor en Fa 1
Cor en Fa 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Trombone basse
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Timbales
Grosse caisse & cymbales
Casse claire

Francis POPY - SPLEEN
pour orchestre d'harmonie

This page contains the musical score for the third page of Francis Popy's 'Spleen' for orchestra. The score is written for a large ensemble and includes the following instruments:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (Cl. b.)
- Saxophones: Soprano 1 & 2 (Sax. sop. 1, Sax. sop. 2), Alto 1 & 2 (Sax. alt. 1, Sax. alt. 2), Tenor 1 & 2 (Sax. tén. 1, Sax. tén. 2), Baritone (Sax. bar.)
- Cornets 1 & 2 (Cor F 1, Cor F 2)
- Trumpets 1 & 2 (Trp. 1, Trp. 2)
- Bugles (Bgl. (Flûg.))
- Trumpets 1 & 2 (Trb. 1, Trb. 2)
- Bass Trombone (Trb. b.)
- Baritone 1 & 2 (Bar. 1, Bar. 2)
- Tuba (Tuba C)
- Timpani (Timb.)
- Cymbals (G. C. Cymb.)
- Castanets (C. Cl.)

The score features various musical notations including dynamics (*p*, *mf*, *sfz*, *cresc.*, *dim.*), articulation (*rit.*), and performance markings. Measure numbers 15, 20, and 25 are indicated at the top of the staves. The score is presented in a standard orchestral layout with multiple staves per instrument.

Francis POPY - SPLEEN
pour orchestre d'harmonie

a tempo

Fl. 1
Fl. 2
Htb.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. b.
Sax. sop. 1
Sax. sop. 2
Sax. alt. 1
Sax. alt. 2
Sax. tén. 1
Sax. tén. 2
Sax. bar.
Cor F 1
Cor F 2
Trp. 1
Trp. 2
Bgl. (F. lig.)
Trb. 1
Trb. 2
Trb. b.
Bar. 1
Bar. 2
Tuba C
Timb.
G. C. Cymb.
C. Cl.

p *pp* *mf* *f* *rall.*

30 35

Francis POPY - SPLEEN
pour orchestre d'harmonie

Fl. 1
Fl. 2
Htb.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. b.
Sax. sop. 1
Sax. sop. 2
Sax. alt. 1
Sax. alt. 2
Sax. tén. 1
Sax. tén. 2
Sax. bar.
Cor F 1
Cor F 2
Trp. 1
Trp. 2
Bgl. (Füg.)
Trb. 1
Trb. 2
Trb. b.
Bar. 1
Bar. 2
Tuba C
Timp.
G. C. Cymb.
C. Cl.

dim. *p* *a tempo* *40* *45* *50*

balais

Francis POPY - SPLEEN pour orchestre d'harmonie

This musical score is for Francis Popy's piece 'Spleen', arranged for a harmonic orchestra. The score is divided into two systems, with the first system starting at measure 50 and the second at measure 53. The orchestration includes:

- Flutes (Fl. 1, Fl. 2)
- Horn (Hrb.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. b.)
- Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar.)
- Cor Anglais (Cor F. 1, Cor F. 2)
- Trumpets (Trp. 1, Trp. 2)
- Bugles (Bgl. (Flüg.))
- Trumpets (Trb. 1, Trb. 2, Trb. b.)
- Baritone (Bar. 1, Bar. 2)
- Tuba (Tuba C)
- Timpani (Timb.)
- Cymbals (G. C. Cymb.)
- Castanets (C. Cl.)

The score features various dynamics such as *p*, *f*, *pp*, *mf*, and *mp*, along with performance instructions like *cresc.*, *allargando*, and *a tempo*. Measure numbers 50, 53, and 60 are clearly marked throughout the score.

Francis POPY - SPLEEN
pour orchestre d'harmonie

Fl. 1
Fl. 2
Htb.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. b.
Sax. sop. 1
Sax. sop. 2
Sax. alt. 1
Sax. alt. 2
Sax. tén. 1
Sax. tén. 2
Sax. bar.
Cor F 1
Cor F 2
Trp. 1
Trp. 2
Bgl. (Flüg.)
Trb. 1
Trb. 2
Trb. b.
Bar. 1
Bar. 2
Tuba C
Timb.
G. C. Cymb.
C. Cl.

65 70

cresc. f mf p

rall.

pp

Francis POPPY - SPLEEN
pour orchestre d'harmonie

a tempo

75 80

Fl. 1 *p* *cresc.*

Fl. 2 *p* *mf*

Htb. *p* *mf*

Bsn. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

Cl. b. *p* *mf*

Sax. sop. 1 *p* *cresc.*

Sax. sop. 2 *p* *cresc.*

Sax. alt. 1 *p* *cresc.*

Sax. alt. 2 *p* *cresc.*

Sax. tén. 1 *p* *cresc.*

Sax. tén. 2 *p* *cresc.*

Sax. bar. *p* *cresc.*

Cor F 1 *p*

Cor F 2 *p*

Trp. 1 *p* *cresc.*

Trp. 2 *p* *cresc.*

Bgl. (Flûg.) *p* *cresc.*

Trb. 1

Trb. 2

Trb. b.

Bar. 1 *p* *cresc.*

Bar. 2 *p* *cresc.*

Tuba C *p* *cresc.*

75 80

Timb.

75 80

G. C. Cymb.

C. Cl. *p* *cresc.*

Francis POPY - SPLEEN
pour orchestre d'harmonie

This is a full orchestral score for Francis Popy's piece 'Spleen'. The score is arranged for a large orchestra and includes the following parts:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Clarinet in Bass (Cl. b.)
- Saxophones: Soprano 1 and 2 (Sax. sop. 1, Sax. sop. 2), Alto 1 and 2 (Sax. alt. 1, Sax. alt. 2), Tenor 1 and 2 (Sax. tén. 1, Sax. tén. 2), and Baritone (Sax. bar.)
- Cornets 1 and 2 (Cor F 1, Cor F 2)
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Bugles (Bgl. (F. l'ég.))
- Trumpets in Bass 1 and 2 (Trb. 1, Trb. 2)
- Trumpet in Bass (Trb. b.)
- Baritone 1 and 2 (Bar. 1, Bar. 2)
- Tuba (Tuba C)
- Timpani (Timb.)
- Cymbals (G. C. Cymb.)
- Contra Bass Drum (C. Cl.)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *sfz*, *dim.*, *f*, and *mf*, and includes performance instructions like *rit.* and *allegro*. Measure numbers 85, 90, and 95 are indicated at the top of the score.

Francis POPY - SPLEEN
pour orchestre d'harmonie

Al Coda

2ème fois seulement

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bgl. (Flüg.)

Trb. 1

Trb. 2

Trb. b.

Bar. 1

Bar. 2

Tuba C

Timb.

G. C. Cymb.

C. Cl.

100

105

110

115

120

125

130

135

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145

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205

210

215

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235

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Francis POPY - SPLEEN
pour orchestre d'harmonie

This page of the musical score, page 11, features 25 staves for various instruments. The top two staves are for Flutes 1 and 2, with dynamics *mf* and *mp*. The next three staves are for Horns, Bassoon, and Clarinets 1, 2, and 3, with dynamics *mp* and *p*. The next five staves are for Saxophones (Sax. sop. 1 & 2, Sax. alt. 1 & 2, Sax. tén. 1 & 2, Sax. bar.), with dynamics *p*. The next five staves are for Brass instruments (Cor F 1 & 2, Trp. 1 & 2, Bgl. (Flüg.), Trb. 1 & 2, Trb. b., Bar. 1 & 2, Tuba C), with dynamics *p*. The bottom three staves are for Percussion (Timb., G. C. Cymb., C. Cl.). The score includes measure numbers 109, 110, 115, and 120. The key signature is one flat (B-flat major/D minor).

Francis POPY - SPLEEN
pour orchestre d'harmonie

This page contains the musical score for measures 121 to 130 of Francis Popy's 'Spleen' for harmonic orchestra. The score is written for a large ensemble including woodwinds, brass, and percussion. Key features include:

- Woodwinds:** Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, 3, and Bass Clarinet, Saxophones (Soprano, Alto, Tenor 1 & 2, Baritone), and Bassoon (Flügel).
- Brass:** Cornets 1 & 2, Trumpets 1 & 2, Trombones 1, 2, and Bass, Baritone 1 & 2, and Tuba.
- Percussion:** Timpani and Cymbals.
- Conducting:** C. Cl.

Measure numbers 121, 125, and 130 are clearly marked. Performance instructions such as *poco cresc.*, *mp*, *mf*, *p*, *allarg. poco*, and *a tempo* are provided throughout the score. Some parts, like the Saxophone 2nd and Bassoon 2nd, are marked '2ème fois seulement' (2nd time only).

Francis POPY - SPLEEN
pour orchestre d'harmonie

This page of the musical score for Francis Popy's 'Spleen' for harmonic orchestra includes parts for the following instruments: Flutes 1 & 2, Horns, Bassoon, Clarinets 1, 2, 3, and Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), Cor Anglais 1 & 2, Trumpets 1 & 2, Bells (F/lig), Trombones 1, 2, and Bass, Baritone 1 & 2, Tuba, Cymbal, and Cymbal/Clarinets. The score is divided into three systems, each starting with a 'D.C. al Coda' instruction. The first system covers measures 134 to 145, the second from 146 to 157, and the third from 158 to 169. The score features various dynamics such as *ff*, *sf*, and *f*, and includes performance markings like accents and slurs. The piece concludes with a final *f* dynamic marking.