



# SUITE ORIENTALE

## n°3 - Les Almées

# Francis POPY (1874-1928)

## Conducteur

Orchestration :  
Serge DALLE LUCHE

## Suite Orientale - n°3 Les Almées

2

9 > > > 12 > 15

Picc. *p* *mf*  
Fl. 1 *p* *mf*  
Fl. 2 *p* *mf*  
Htb. *p* *mf*  
Bsn. *p* *mf*  
Cl. 1 *p* *mp* *mf*  
Cl. 2 *mp* *mf*  
Cl. 3 *mp* *mf*  
Cl. b. *p* *mf*  
Sax. sop. *p* *mf*  
Sax. alt. *p* *mf*  
Sax. tén. *p* *mf*  
Sax. bar. *>* *>* *>* *p* *mf*  
9 *p* 12 15

Cor Eb *p* *mf*  
Trp. 1 *p* *mf*  
Trp. 2 *p* *mf*  
Bgl. (*Flüg.*) *p* *mf*  
Trb. *p* *mf*  
Bar. 1 *p* *mf*  
Bar. 2 *p* *mf*  
Tuba C *>* *>* *>* *p* *mf*  
9 *p* 12 15

Timb. *p* *mf*  
Perc. G.C. 1  
Perc. Tamb. 2 *mf*  
Perc. Trgl 3

## Suite Orientale - n°3 Les Almées

3

*a tempo*

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor Eb

Trp. 1

Trp. 2

Bgl.  
(Flüg.)

Trb.

Bar. 1

Bar. 2

Tuba C

Timb.

Perc. G.C. 1

Perc. Tamb. 2

Perc. Trbl. 3

## Suite Orientale - n°3 Les Almées

4

27

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

27

Cor Eb

Trp. 1

Trp. 2

Bgl.  
(Flûg.)

Trb.

Bar. 1

Bar. 2

Tuba C

27

Timb.

27

Perc. G.C. 1

Perc. Tamb. 2

Perc. Trgl 3

## Suite Orientale - n°3 Les Almées

5

37 39 42 45

Picc. Fl. 1 Fl. 2 Htb. Bsn. Cl. 1 Cl. 2 Cl. 3 Cl. b. Sax. sop. Sax. alt. Sax. tén. Sax. bar.

37 39 42 45

Cor Eb Trp. 1 Trp. 2 Bgl. (Flug.) Trb. Bar. 1 Bar. 2 Tuba C Timb. Perc. G.C. 1 Perc. Tamb. 2 Perc. Trgl 3

*mf*

## Suite Orientale - n°3 Les Almées

6

46 48 51 54

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor Eb

Trp. 1

Trp. 2

Bgl.  
(Flüg.)

Trb.

Bar. 1

Bar. 2

Tuba C

46 48 51 54

Timb.

Perc. G.C. 1

Perc. Tamb. 2

Perc. Trgl 3

Suite Orientale - n° 3 Les Almées

7

55

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor Eb

Trp. 1

Trp. 2

Bgl.  
(Flüg.)

Trb.

Bar. 1

Bar. 2

Tuba C

Timb.

Perc. G.C. 1

Perc. Tamb. 2

Perc. Trgl. 3

57

60

63

poco rall.

## Suite Orientale - n°3 Les Almées

8

65                    66 *a tempo*                    69                    72

Picc.  
Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. b.  
Sax. sop.  
Sax. alt.  
Sax. tén.  
Sax. bar.  
Cor Eb  
Trp. 1  
Trp. 2  
Bgl. (Flug.)  
Trb.  
Bar. 1  
Bar. 2  
Tuba C  
Timb.  
Perc. G.C. 1  
Perc. Tamb. 2  
Perc. Trgl. 3

## Suite Orientale - n°3 Les Almées

Suite Orientale - n°3 Les Almées

10

84 Picc. Fl. 1 Fl. 2 Htb. Bsn. Cl. 1 Cl. 2 Cl. 3 Cl. b. Sax. sop. Sax. alt. Sax. tén. Sax. bar. Cor Eb Trp. 1 Trp. 2 Bgl. (Flüg.) Trb. Bar. 1 Bar. 2 Tuba C Timb. Perc. G.C. 1 Perc. Tamb. 2 Perc. Trgl. 3

This page contains musical staves for various instruments. The top section includes Picc., Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop., Sax. alt., Sax. tén., and Sax. bar. The middle section includes Cor Eb, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb., Bar. 1, Bar. 2, Tuba C, Timb., Perc. G.C. 1, Perc. Tamb. 2, and Perc. Trgl. 3. Measure numbers 84, 87, and 90 are indicated above specific staves. Dynamics such as *p*, *mp*, and *mf* are marked throughout the score.

## Suite Orientale - n°3 Les Almées

11

93

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

93

96

99

Cor Eb

Trp. 1

Trp. 2

Bgl.  
(Flug.)

Trb.

Bar. 1

Bar. 2

Tuba C

93

96

99

Timb.

93

96

99

Perc. G.C. 1

Perc. Tamb. 2

Perc. Trgl. 3