



# SUITE ORIENTALE

## n°4 - Patrouille

Adaptation pour orchestre d'harmonie

Francis POPY

(1874-1928)

Orchestration :  
Serge DALLE LUCHE

### Score

**Allegretto moderato**  $\text{♩} = 90$

3 5 7 9 3 5 7 9

Piccolo  
Flûte 1  
Flûte 2  
Hautbois  
Basson  
Clarinette Sib 1  
Clarinette Sib 2  
Clarinette Sib 3  
Clarinette basse Sib  
Saxophone soprano  
Saxophone alto  
Saxophone ténor  
Saxophone baryton  
Cor ou Alto Mib 1  
Cor ou Alto Mib 2  
Trompette Sib 1  
Trompette Sib 2  
Bugle Sib (Flügelhorn)  
Trombone 1  
Trombone 2  
Baryton Sib 1  
Baryton Sib 2  
Tuba Ut  
Caisse claire  
Cymbales  
Grosse caisse

11 13 15 17 19 21

Picc. Fl. 1 Fl. 2 Htb. Bsn. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sax. sop. Sax. alt. Sax. tén. Sax. bar.

11 13 15 17 19 21

Cor Eb 1 Cor Eb 2 Trp. 1 Trp. 2 Bgl. (Flug.) Trb. 1 Trb. 2 Bar. 1 Bar. 2 Tuba C C.Cl. Cymb. G.C.

This musical score page contains two systems of music for an orchestra and band. The top system (measures 11-21) includes parts for Piccolo, Flutes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Clarinet Bass, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom system (measures 11-21) includes parts for E♭ Clarinets 1 and 2, Trombones 1 and 2, Bassoon (Flügelhorn), Trombones 1 and 2, Bass Trombone, Trombone 2, Bass Trombone 2, Bassoon 1, Bassoon 2, Tuba C, Clarinet Bass (C.Cl.), Cymbals (Cymb.), and Bass Drum (G.C.). Measure numbers 11, 13, 15, 17, 19, and 21 are indicated above each system. Dynamics such as *p*, *f*, and *ff* are marked throughout the score.

23 25 27 29 31 33

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. (Flug.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tuba C.

C. Cl.

Cymb.

G.C.

## F. Popy - Suite Orientale - n° 4 Patrouille

Musical score for F. Popy's Suite Orientale, n° 4 Patrouille. The score is for a full orchestra with parts for Picc., Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bgl. (Flug.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tuba C, C.Cl., Cymb., and G.C. The score spans from measure 35 to 45, showing various instruments playing eighth-note patterns and sustained notes with dynamic markings like *p*, *mf*, and *mp*.

## F. Popy - Suite Orientale - n° 4 Patrouille

47 Picc. Fl. 1 Fl. 2 Htb. Bsn. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sax. sop. Sax. alt. Sax. tén. Sax. bar.

47 Cor Eb 1 Cor Eb 2 Trp. 1 Trp. 2 Bgl. (Flug.) Trb. 1 Trb. 2 Bar. 1 Bar. 2 Tuba C C.CI. Cymb. G.C.

## F. Popy - Suite Orientale - n° 4 Patrouille

59 2

Picc. *crescendo f*

Fl. 1 *crescendo f*

Fl. 2 *crescendo f*

Htb. *crescendo f*

Bsn. *crescendo f*

Cl. 1 *crescendo f*

Cl. 2 *crescendo f*

Cl. 3 *crescendo f*

Cl. B. *crescendo f*

Sax. sop. *mf* *crescendo f*

Sax. alt. *mf* *crescendo f*

Sax. tén. *mf* *crescendo f*

Sax. bar. *mf* *crescendo f*

*un poco ritenuto*

65 67 69

Cor Eb 1 *mf* *crescendo f*

Cor Eb 2 *mf* *crescendo f*

Trp. 1 *mf* *crescendo f* *solosolo f*

Trp. 2 *mf* *crescendo f*

Bgl. (Flüg.) *mf* *crescendo f*

Trb. 1 *crescendo f*

Trb. 2 *crescendo f*

Bar. 1 *crescendo f*

Bar. 2 *crescendo f*

Tuba C *crescendo f*

C.CI. *crescendo f*

Cymb. *crescendo f*

G.C. *crescendo f*

## F. Popy - Suite Orientale - n° 4 Patrouille

7

*più lento*

Picc. *f*

Fl. 1 *mp*

Fl. 2 *mp*

Htb.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *p*

Sax. sop.

Sax. alt. *p*

Sax. tén. *mf*

Sax. bar. *mf*

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp. 1 *p*

Trp. 2 *p*

Bgl. (Flüg.) *p*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. 1 *mp*

Bar. 2 *mp*

Tuba C *mf*

C.CI. *p*

Rail.

Tempo primo

Cymb. *p*

G.C. *p*

## F. Popy - Suite Orientale - n° 4 Patrouille

81

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Htb. *p*

Bsn.

Cl. 1 *p*

Cl. 2

Cl. 3 *p*

Cl. B.

Sax. sop. *p*

Sax. alt.

Sax. tén.

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp. 1 *p*

Trp. 2

Bgl. (Flüg.)

Trb. 1

Trb. 2

Bar. 1 *p*

Bar. 2

Tuba C

C.CI. *mf*

Cymb. *f*

G.C. *mf*

83

85

87

89

## F. Popy - Suite Orientale - n° 4 Patrouille

9

91 Picc. Fl. 1 Fl. 2 Htb. Bsn. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sax. sop. Sax. alt. Sax. tén. Sax. bar.

93 95 97 99

Cor Eb 1 Cor Eb 2 Trp. 1 Trp. 2 Bgl. (Flug.) Trb. 1 Trb. 2 Bar. 1 Bar. 2 Tuba C C.CI. Cymb. G.C.

91 93 95 97 99

## F. Popy - Suite Orientale - n° 4 Patrouille

**Largo maestoso**

101 103 105 106 107 109

101 103 105 106 107 109

101 103 105 106 107 109

Picc. Fl. 1 Fl. 2 Htb. Bsn. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sax. sop. Sax. alt. Sax. tén. Sax. bar. Cor Eb 1 Cor Eb 2 Trp. 1 Trp. 2 Bgl. (Flug.) Trb. 1 Trb. 2 Bar. 1 Bar. 2 Tuba C. C.CI. Cymb. G.C.