



# Gerard Popy

France, Saint Denis Lès Bourg

## AQUARELLE

### A propos de l'artiste

Gérard POPY, auteur compositeur, membre de la Sacem, est né en 1951. Après des études musicales classiques, il s'intéresse à l'harmonie et à l'arrangement musical en se penchant sur les partitions de son grand-père, Francis POPY, célèbre compositeur des années 1900-1920. Sur les traces de celui-ci, Gérard POPY a consacré toute sa vie à la musique. Propriétaire d'un magasin audio et d'un studio d'enregistrement pendant plus de 25 ans, il a composé une oeuvre musicale importante et variée.

Multi instrumentiste, c'est tout particulièrement dans la musique de films qu'il excelle. Il se consacre aujourd'hui exclusivement à la composition et à la diffusion de son oeuvre musicale dans son nouveau studio d'enregistrement .

Mars 2020:

Nouvel album &q... (la suite en ligne)

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### A propos de la pièce



**Titre :** AQUARELLE

**Compositeur :** Popy, Gerard

**Arrangeur :** Popy, Gerard

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**Instrumentation :** Piano seul

**Style :** Romantique

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# AQUARELLE

MUSIC BY GERARD POPY

*a tempo Moderato*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a dynamic marking of *mf*. The upper staff features a series of chords and eighth-note patterns. The lower staff has a bass line with dotted rhythms and eighth notes. Below the bass staff, there are markings: *Red.* under the first measure and *\* Red. (sim.)* under the second measure.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. The music continues with a dynamic marking of *rall.* (rallentando). The upper staff features a series of chords and eighth-note patterns. The lower staff has a bass line with dotted rhythms and eighth notes.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. The music begins with a dynamic marking of *rubato*. The upper staff features a series of chords and eighth-note patterns. The lower staff has a bass line with dotted rhythms and eighth notes.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. The music continues with a dynamic marking of *rubato*. The upper staff features a series of chords and eighth-note patterns. The lower staff has a bass line with dotted rhythms and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket in the upper staff.

First system of a piano score. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked *rall.* (rallentando). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a bass line with quarter and eighth notes.

Second system of the piano score. It continues the melodic and harmonic development. The right hand includes a triplet of eighth notes. The left hand has a steady bass line.

Third system of the piano score. The right hand features a triplet of eighth notes. The left hand continues with a bass line.

Fourth system of the piano score. The right hand has a triplet of eighth notes. The left hand includes a *cres.* (crescendo) marking. There is a dynamic marking *8<sup>va</sup>* (octave up) above the right hand. The system concludes with a triplet of eighth notes.

Fifth system of the piano score. The right hand features a triplet of eighth notes. The left hand continues with a bass line.

8 vez.....

*cres.*

This system shows the beginning of a piece in a minor key. The right hand features a melodic line with some grace notes and a series of chords. The left hand provides a simple harmonic accompaniment. A dynamic marking of *cres.* (crescendo) is present. A performance instruction '8 vez.....' is written above the right hand staff.

This system continues the musical piece. The right hand has a more active melodic line with eighth notes and chords. The left hand continues with a steady accompaniment.

*a tempo*

This system is marked *a tempo*. The right hand features a rhythmic pattern of chords and eighth notes. The left hand has a consistent accompaniment.

*rall.* *f*

This system is marked *rall.* (rallentando). The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. A dynamic marking of *f* (forte) is present.

*p*

This system is marked *p* (piano). The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment.

