



# Gerard Popy

France, Saint Denis Lès Bourg

## ARSENE

### A propos de l'artiste

Gérard POPY, auteur compositeur, membre de la Sacem, est né en 1951. Après des études musicales classiques, il s'intéresse à l'harmonie et à l'arrangement musical en se penchant sur les partitions de son grand-père, Francis POPY, célèbre compositeur des années 1900-1920. Sur les traces de celui-ci, Gérard POPY a consacré toute sa vie à la musique. Propriétaire d'un magasin audio et d'un studio d'enregistrement pendant plus de 25 ans, il a composé une oeuvre musicale importante et variée.

Multi instrumentiste, c'est tout particulièrement dans la musique de films qu'il excelle. Il se consacre aujourd'hui exclusivement à la composition et à la diffusion de son oeuvre musicale dans son nouveau studio d'enregistrement .

Mars 2020:

Nouvel album &q... (la suite en ligne)

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### A propos de la pièce



**Titre :** ARSENE  
**Compositeur :** Popy, Gerard  
**Arrangeur :** Popy, Gerard  
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**Instrumentation :** Piano seul  
**Style :** Romantique

### Gerard Popy sur [free-scores.com](https://www.free-scores.com)

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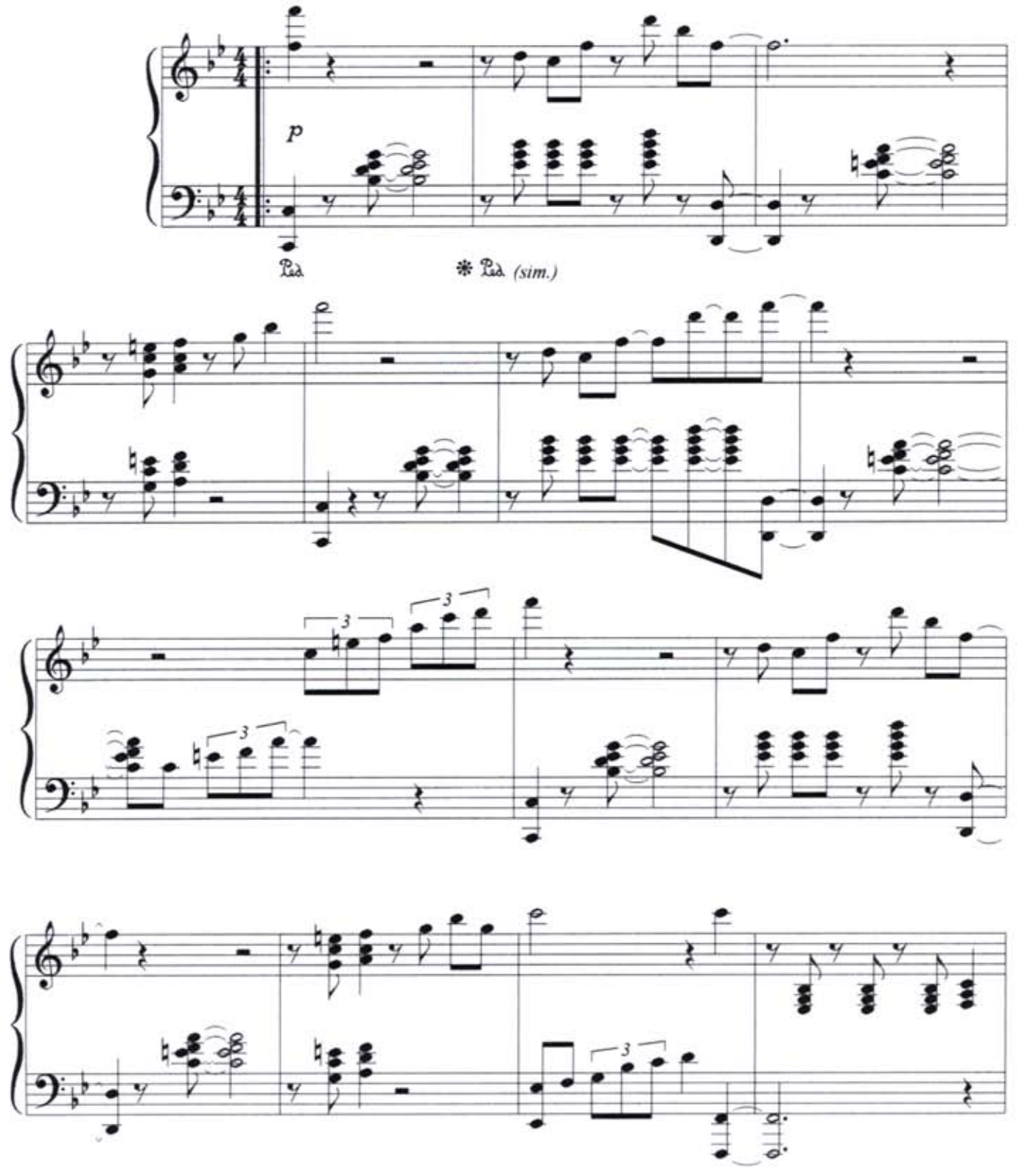


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# LES SOIREEES D'ARSENE

MUSIC BY GERARD POPY

Slowly with a jazz feel 



*p*

*Ped.* \* *Ped. (sim.)*

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues the melodic development with some slurs, and the left hand features more complex chordal textures.

Third system of musical notation. This system introduces triplet markings (indicated by a '3' over a bracket) in both the right and left hands.

Fourth system of musical notation. The right hand has a melodic line with a triplet, and the left hand has a bass line with a triplet.

Fifth system of musical notation. The right hand features a series of triplet chords. The left hand has a bass line with a triplet. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line and a *rit.* (ritardando) marking.

First system of musical notation. The treble clef staff features a triplet of eighth notes in the first measure, followed by eighth notes in the second and third measures. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff shows a triplet of eighth notes in the first measure, followed by a slur over the next two measures, and another triplet of eighth notes in the third measure. The bass clef staff has chords and single notes.

Fourth system of musical notation. The treble clef staff features a melodic line with eighth notes and a triplet of eighth notes in the third measure. The bass clef staff provides a simple accompaniment.

Fifth system of musical notation, ending with a double bar line. It includes first and second endings. The first ending is a quarter note followed by a quarter rest. The second ending is a quarter note followed by a quarter rest. The bass clef staff has chords and a slur over the final two measures.