



# Gerard Popy

France, Saint Denis Lès Bourg

## NUIT ROUGE

### A propos de l'artiste

Gérard POPY, auteur compositeur, membre de la Sacem, est né en 1951. Après des études musicales classiques, il s'intéresse à l'harmonie et à l'arrangement musical en se penchant sur les partitions de son grand-père, Francis POPY, célèbre compositeur des années 1900-1920. Sur les traces de celui-ci, Gérard POPY a consacré toute sa vie à la musique. Propriétaire d'un magasin audio et d'un studio d'enregistrement pendant plus de 25 ans, il a composé une oeuvre musicale importante et variée.

Multi instrumentiste, c'est tout particulièrement dans la musique de films qu'il excelle. Il se consacre aujourd'hui exclusivement à la composition et à la diffusion de son oeuvre musicale dans son nouveau studio d'enregistrement .

Mars 2020:

Nouvel album &q... (la suite en ligne)

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### A propos de la pièce



**Titre :** NUIT ROUGE  
**Compositeur :** Popy, Gerard  
**Arrangeur :** Popy, Gerard  
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**Instrumentation :** Piano seul  
**Style :** Romantique

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# NUIT ROUGE

MUSIC BY GERARD POPY

*ad lib. with expression*

The first system of music features a treble and bass clef with a 3/4 time signature. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with some grace notes. The bass staff provides harmonic support with chords and a melodic line. A *dim poco a poco* instruction is placed above the bass staff. The system concludes with a *8<sup>va</sup>* marking and a fermata over the final notes. Below the staff, there are four *Ped.* markings with dotted lines, each preceded by an asterisk.

The second system continues the piece with a *mf* dynamic. It includes a section marked with a *§* symbol. The treble staff has a melodic line, and the bass staff has a more active accompaniment. The system ends with a *(sim.)* marking. Below the staff, there are three *Ped.* markings with dotted lines, each preceded by an asterisk.

The third system features a *rit.* (ritardando) instruction. The treble staff continues with a melodic line, while the bass staff has a steady accompaniment. The system concludes with a final chord. Below the staff, there are no *Ped.* markings.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *rit.* (ritardando) marking is present in the right hand.

Second system of a piano score. The right hand continues the melodic line with a crescendo. A *Cres.* (crescendo) marking is present in the right hand.

Third system of a piano score. The right hand continues the melodic line with a decrescendo. A *Decres.* (decrescendo) marking is present in the right hand.

Fourth system of a piano score. The right hand features a melodic line with a *Con grazia* marking. The left hand provides a harmonic accompaniment with chords and single notes.

To Coda

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff features a series of triplet chords. The system concludes with an *accel.* (accelerando) marking and a series of five triplet chords.

*Pa* \* *Pa* \* *Pa* \* *Pa* \*

The second system continues the musical piece. The upper staff contains triplet chords. The lower staff features a *Cres.* (Crescendo) marking and continues with triplet chords.

*Pa* \* *Pa* \* *Pa* \* *Pa* \* (*sim.*)

The third system continues with triplet chords in both staves. The lower staff begins with a piano (*p*) dynamic marking.

*Pa* .....

The fourth system begins with a *rall.* (rallentando) marking in the lower staff. The system concludes with a *Con fuoco* (with fire) marking and a series of chords in the upper staff.

.....\* *Pa* \* *Pa* \*

First system of a piano score. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. The right hand has a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment. The word "Agitato" is written above the right hand in the second measure. Pedal markings "Ped" and "\*" are placed below the bass line.

Second system of the piano score. It continues the piece with similar notation. The right hand has a more active melodic line. The left hand has a steady accompaniment. A dynamic marking "f" (forte) is present. The time signature changes to 3/4. Pedal markings "Ped" and "\*" are used throughout.

Third system of the piano score, starting with a Coda symbol. The right hand has a melodic line with a "DS. al Coda" marking. The left hand has a simple accompaniment. The word "CODA" is written above the right hand. Pedal markings "Ped" and "\*" are present.

Fourth system of the piano score, the final system on the page. The right hand has a melodic line with an "8 va" marking. The left hand has a simple accompaniment. The tempo marking "rall." and dynamic marking "P" (piano) are present. Pedal markings "Ped" and "\*" are used.