



Gerard Popy

France, Saint Denis Lès Bourg

PIAZZA ROMANTICA

A propos de l'artiste

Gérard POPY, auteur compositeur, membre de la Sacem, est né en 1951. Après des études musicales classiques, il s'intéresse à l'harmonie et à l'arrangement musical en se penchant sur les partitions de son grand-père, Francis POPY, célèbre compositeur des années 1900-1920. Sur les traces de celui-ci, Gérard POPY a consacré toute sa vie à la musique. Propriétaire d'un magasin audio et d'un studio d'enregistrement pendant plus de 25 ans, il a composé une oeuvre musicale importante et variée.

Multi instrumentiste, c'est tout particulièrement dans la musique de films qu'il excelle. Il se consacre aujourd'hui exclusivement à la composition et à la diffusion de son oeuvre musicale dans son nouveau studio d'enregistrement .

Mars 2020:

Nouvel album &q... (la suite en ligne)

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A propos de la pièce



Titre : PIAZZA ROMANTICA

Compositeur : Popy, Gerard

Arrangeur : Popy, Gerard

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Instrumentation : Piano seul

Style : Romantique

Gerard Popy sur [free-scores.com](https://www.free-scores.com)

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PIAZZA ROMANTICA

MUSIC BY GERARD POPY

ad libit.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a fermata over a whole note chord in the treble staff. The bass staff contains a series of chords, some with multiple ledger lines below the staff. A dynamic marking 'p' is placed below the first measure. Below the bass staff, there are two markings: 'Ped' and '* Ped (sim.)'.

The second system continues the piece. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues with chords and rests. The key signature remains one flat.

The third system shows a change in the bass line. A 'cresc.' marking is placed above the bass staff in the third measure. The treble staff continues with its melodic line. The key signature remains one flat.

The fourth system concludes the piece. The treble staff has a more active melodic line with sixteenth notes. The bass staff continues with chords. The key signature remains one flat.

The first system of music consists of two staves. The treble staff contains a series of chords and a single note. The bass staff features a sequence of chords, followed by a melodic line with a sharp sign and a crescendo hairpin.

The second system begins with a treble staff containing a repeat sign and a fermata. The bass staff has a sequence of chords. The instruction *a tempo con sordino* is written in the middle of the system. The system concludes with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

The third system continues the piece with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff, both featuring eighth and sixteenth notes.

The fourth system shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff, maintaining the eighth and sixteenth note patterns.

The fifth system begins with the instruction *mf* in the bass staff. It features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff, continuing the eighth and sixteenth note patterns.

The image displays a musical score for piano, organized into three systems of staves. Each system consists of a treble clef staff and a bass clef staff. The first system begins with a *cresc.* (crescendo) marking. The second system features a *V* (Vibrato) marking. The third system includes a *p* (piano) marking and an *8va* (octave up) marking. The score contains various musical notations, including notes, rests, and dynamic markings.