



Gerard Popy

France, Saint Denis Lès Bourg

SAGA

A propos de l'artiste

Gérard POPY, auteur compositeur, membre de la Sacem, est né en 1951. Après des études musicales classiques, il s'intéresse à l'harmonie et à l'arrangement musical en se penchant sur les partitions de son grand-père, Francis POPY, célèbre compositeur des années 1900-1920. Sur les traces de celui-ci, Gérard POPY a consacré toute sa vie à la musique. Propriétaire d'un magasin audio et d'un studio d'enregistrement pendant plus de 25 ans, il a composé une oeuvre musicale importante et variée.

Multi instrumentiste, c'est tout particulièrement dans la musique de films qu'il excelle. Il se consacre aujourd'hui exclusivement à la composition et à la diffusion de son oeuvre musicale dans son nouveau studio d'enregistrement .

Mars 2020:

Nouvel album &q... (la suite en ligne)

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A propos de la pièce



Titre : SAGA
Compositeur : Popy, Gerard
Arrangeur : Popy, Gerard
Droit d'auteur : Copyright © Gerard Popy
Instrumentation : Piano seul
Style : Romantique

Gerard Popy sur [free-scores.com](https://www.free-scores.com)

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SAGA

MUSIC BY GERARD POPY

Grazioso ♩ = 130

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano dynamic marking of *mf*. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes. Below the bass staff, there are two performance markings: *Ped.* and ** Ped. (sim.)*.

The second system continues the musical score with two staves. The upper staff has a melodic line with some rests and eighth notes. The lower staff continues the rhythmic accompaniment with eighth notes. The key signature and time signature remain consistent with the first system.

The third system of the musical score consists of two staves. The upper staff begins with a melodic line marked *rall.* (rallentando). The lower staff continues the accompaniment. In the final measure of the system, the tempo returns to the original *a tempo*. The key signature and time signature are consistent with the previous systems.

The first system of music consists of three measures. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a steady accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#).

The second system continues the piece with three more measures. The melodic line in the treble clef staff includes some slurs and rests, while the bass clef staff maintains the eighth-note accompaniment.

The third system contains measures 7 through 10. It begins with the instruction "To Coda" and a Coda symbol. The tempo marking "rall." (rallentando) is placed above the staff. The time signature changes from 4/4 to 3/4 starting in measure 9. The music concludes with a Coda symbol.

The fourth system covers measures 11 to 14. The treble clef staff features a series of chords, with a "cava" marking above the notes in measure 12. The tempo marking "maestoso" (maestoso) is placed below the staff. The bass clef staff has a few notes and rests.

The fifth system contains the final four measures of the piece. The treble clef staff has a series of chords, and the bass clef staff has a few notes and rests.

The first system of music consists of two staves. The treble staff contains a series of chords, some with multiple accidentals, and a few eighth notes. The bass staff contains a series of chords, some with multiple accidentals, and a few eighth notes.

The second system of music consists of two staves. The treble staff contains a series of chords, some with multiple accidentals, and a few eighth notes. The bass staff contains a series of chords, some with multiple accidentals, and a few eighth notes. The instruction "ad libit." is written in the treble staff.

DC. al Coda

⊕ CODA

The third system of music consists of two staves. The treble staff contains a melodic line with a few eighth notes and a few chords. The bass staff contains a bass line with a few eighth notes and a few chords.

The fourth system of music consists of two staves. The treble staff contains a series of chords, some with multiple accidentals, and a few eighth notes. The bass staff contains a series of chords, some with multiple accidentals, and a few eighth notes. The instruction "ad libit." is written in the treble staff.

The fifth system of music consists of two staves. The treble staff contains a series of chords, some with multiple accidentals, and a few eighth notes. The bass staff contains a series of chords, some with multiple accidentals, and a few eighth notes. The instruction "8va" is written above the treble staff.