



Gerard Popy

France, Saint Denis Lès Bourg

SAGA

A propos de l'artiste

Gérard POPY, auteur compositeur, membre de la Sacem, est né en 1951. Après des études musicales classiques, il s'intéresse à l'harmonie et à l'arrangement musical en se penchant sur les partitions de son grand-père, Francis POPY, célèbre compositeur des années 1900-1920. Sur les traces de celui-ci, Gérard POPY a consacré toute sa vie à la musique. Propriétaire d'un magasin audio et d'un studio d'enregistrement pendant plus de 25 ans, il a composé une oeuvre musicale importante et variée.

Multi instrumentiste, c'est tout particulièrement dans la musique de films qu'il excelle. Il se consacre aujourd'hui exclusivement à la composition et à la diffusion de son oeuvre musicale dans son nouveau studio d'enregistrement .

Mars 2020:

Nouvel album &q... (la suite en ligne)

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A propos de la pièce



Titre : SAGA
Compositeur : Popy, Gerard
Arrangeur : Popy, Gerard
Droit d'auteur : Copyright © Gerard Popy
Instrumentation : Piano seul
Style : Romantique

Gerard Popy sur [free-scores.com](https://www.free-scores.com)

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SAGA

MUSIC BY GERARD POPY

Grazioso ♩ = 130

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano dynamic marking of *mf*. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with eighth notes. Below the bass staff, there are two markings: *Ped.* and ** Ped. (sim.)*.

The second system continues the piece with two staves. The upper staff has a melodic line with a slur and an accent. The lower staff continues with eighth-note accompaniment. The key signature and time signature remain consistent with the first system.

The third system concludes the piece with two staves. The upper staff begins with a *rall.* marking and ends with an *a tempo* marking. The lower staff features a rhythmic pattern with a repeat sign at the end. The key signature and time signature are maintained throughout.

The first system of music consists of three measures. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a steady accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#).

The second system continues the piece with three more measures. The melodic line in the treble clef staff shows some phrasing with slurs, and the bass clef staff maintains the eighth-note accompaniment.

The third system contains measures 7 through 10. It begins with the instruction "To Coda" and a Coda symbol. The tempo marking "rall." (rallentando) is placed above the staff. The time signature changes from 4/4 to 3/4 at the start of measure 10. The music concludes with a Coda symbol.

The fourth system covers measures 11 to 14. The treble clef staff features a series of chords, with a "cresc." (crescendo) marking above the notes in measure 13. The tempo marking "maestoso" (more slowly) is placed below the staff. The bass clef staff continues with a simple accompaniment.

The fifth system contains the final four measures of the piece. The treble clef staff has a series of chords, and the bass clef staff has a simple accompaniment. The key signature remains three sharps.

First system of a piano score. The right hand features a complex, dense texture of chords and arpeggios, while the left hand provides a steady accompaniment of chords and single notes.

Second system of a piano score. The right hand continues with complex textures, and the left hand has a more active role with some melodic lines. The instruction *ad libit.* is written above the right hand.

DC. al Coda

⊕ CODA

Third system of a piano score, showing a transition in the right hand with a melodic line and a more active left hand.

Fourth system of a piano score, featuring a 3/4 time signature and the instruction *ad libit.* above the right hand.

Fifth system of a piano score, concluding with a final chord in the right hand marked *8^{va}* and a final note in the left hand.