



# Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

## A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassethorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

## A propos de la pièce

<b>Titre :</b>	Russian Fantasy no.2
<b>Compositeur :</b>	Portnoff, Leo
<b>Arrangeur :</b>	Demus, Dietrich
<b>Droit d'auteur :</b>	Copyright © Dietrich Demus
<b>Editeur :</b>	Demus, Dietrich
<b>Instrumentation :</b>	Quintette : Clarinette, 2 Violons, Alto, Violoncelle
<b>Style :</b>	Romantique

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# Fantaisie Russe No. 2

(original for violin and piano)

Leo Portnoff (1875 - 1940)

Arr. Dietrich Demus

## Andante espressivo

Musical score page 1. The score consists of five staves. From top to bottom: Clarinetto in C (G clef), Violino 1 (G clef), Violino 2 (G clef), Viola (F clef), and Violoncello (C clef). The key signature is common C. The time signature is common time. Dynamics include *f*, *p*, and *p*. The music begins with a rest followed by eighth-note patterns.

Musical score page 2. The score consists of five staves. From top to bottom: Clarinet (Cl) (G clef), Violin 1 (VI 1) (G clef), Violin 2 (VI 2) (G clef), Viola (Vla) (F clef), and Cello (Vc) (C clef). The key signature changes to B-flat major. The time signature is common time. Dynamics include *p* and *p*. The music features eighth-note patterns and sixteenth-note figures.

Musical score page 3. The score consists of five staves. From top to bottom: Clarinet (Cl) (G clef), Violin 1 (VI 1) (G clef), Violin 2 (VI 2) (G clef), Viola (Vla) (F clef), and Cello (Vc) (C clef). The key signature changes to B-flat major. The time signature is common time. Dynamics include *p* and *p*. The music continues with eighth-note patterns and sixteenth-note figures.

15

Cl  
Vl 1 Solo  
Vl 2  
Vla  
Vc

18

Cl  
Vl 1  
Vl 2  
Vla  
Vc

21

Cl  
Vl 1  
Vl 2  
Vla  
Vc

Cadenza ad lib.

**Allegretto**

Cl  
Vl 1  
Vl 2  
Vla  
Vc

Solo

Cl  
Vl 1  
Vl 2  
Vla  
Vc

Cl  
Vl 1  
Vl 2  
Vla  
Vc

This musical score consists of three systems of five staves each, representing the parts for Clarinet (Cl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (Vc), and Bassoon (Vla). The first system (measures 24) starts with a rhythmic pattern in 2/4 time. The second system (measures 32) begins with a solo section for the Clarinet. The third system (measures 40) continues the rhythmic patterns established in the previous systems.

48

Cl  
Vl 1  
Vl 2  
Vla  
Vc

56

Cl  
Vl 1  
Vl 2  
Vla  
Vc

62

Cl  
Vl 1  
Vl 2  
Vla  
Vc

68

Cl

Vl 1

Vl 2

Vla

Vc

*rit.*

[1.] [2.]

*rit.*

[1.] [2.]

*rit.*

[1.] [2.]

*rit.*

[1.] [2.]

This musical score page contains five staves of music for an orchestra. From top to bottom, the instruments are: Clarinet (Cl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), and Cello/Bass (Vc). The key signature is one flat. Measure 68 begins with eighth-note patterns for the woodwind and strings. A dynamic marking 'rit.' appears above the strings' part. The violins play sixteenth-note patterns. Another 'rit.' marking is placed below the violins' staff. The violins then play eighth-note patterns. The violas play eighth-note patterns, followed by a dynamic 'rit.'. The cellos/basses play eighth-note patterns. The score concludes with a repeat sign and two endings: ending 1 continues with eighth-note patterns, while ending 2 ends with a single eighth note.