



Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre : Russian Fantasy no.2
Compositeur : Portnoff, Leo
Arrangeur : Demus, Dietrich
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Editeur : Demus, Dietrich
Instrumentation : Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style : Romantique

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Fantaisie Russe No. 2

(original for violin and piano)

Leo Portnoff (1875 - 1940)

Arr. Dietrich Demus

Andante espressivo

Clarinetto in C

Violino 1

Violino 2

Viola

Violoncello

7

Cl

Solo

VI 1

VI 2

Vla

Vc

11

Cl

VI 1

VI 2

Vla

Vc

15

Cl

Solo

VI 1

VI 2

Vla

Vc

18

Cl

VI 1

VI 2

Vla

Vc

simile

simile

21

Cl

VI 1

VI 2

Vla

Vc

Cadenza ad lib.

24 Allegretto

Cl
VI 1 Solo
VI 2
Vla
Vc

32

40

48

Cl
VI1
VI2
Vla
Vc

56

Cl
VI1
VI2
Vla
Vc

62

Cl
VI1
VI2
Vla
Vc

68

Cl *rit.* 1. 2.

Vl1 *rit.* 1. 2.

Vl2 *rit.* 1. 2.

Vla *rit.* 1. 2.

Vc *rit.* 1. 2.

The image shows a musical score for five instruments: Clarinet (Cl), Violin I (Vl1), Violin II (Vl2), Viola (Vla), and Violoncello (Vc). The score begins at measure 68. The key signature has one flat (B-flat). The time signature is 3/4. The Clarinet part starts with a quarter rest, followed by eighth notes. The Violin I part has a continuous sixteenth-note pattern. The Violin II part has a quarter-note pattern. The Viola part has a quarter-note pattern. The Violoncello part has a quarter-note pattern. A 'rit.' (ritardando) marking is placed below the first three measures of each instrument. Measures 70 and 71 are marked with first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads to the second ending, which concludes the phrase.