



Ioan Dobrinescu

Roumanie, Bucharest

Balada Porumbescu, Ciprian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Balada
Compositeur : Porumbescu, Ciprian
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Piano seul
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Balada

Ciprian Porumbescu arr. Ioan Dobrinescu

Andante flebile (♩ = 52)

Piano

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *p* and *string.* Pedal markings are present below the bass line.

Musical notation for measures 5-9. Measure 5 starts with *pp*. Measure 9 includes a section marked **A** and *A tempo*. Pedal markings are present below the bass line.

Musical notation for measures 10-13. Pedal markings are present below the bass line.

Musical notation for measures 14-17. Measure 17 includes a section marked **B** and *pp*. Pedal markings are present below the bass line.

Musical notation for measures 18-21. Dynamics include *mf*, *mp*, and *precipitando*. Pedal markings are present below the bass line.

22 **molto rit.** **C** **A tempo**

3 3 3 3 3 3 7 pp mp 3

26

portamento 3 3 6 Ped. *

29 **rit.**

6 6 10 mf Ped. * Ped. * Ped. * Ped. *

D **A tempo**

33

3 6 6 6 6 p Ped. * Ped. *

35 *f* *mp* *portamento* *mp* *p*

Ped. * Ped. * Ped. *

38 *molto rit.* *A tempo* *mp*

Ped. * Ped. * Ped. *

41 **E** *poco inquieto* (♩ = 60) *poco* *a* *poco cresc.* *mf*

Ped. * Ped. * Ped. *

44 *mp* *f* *mf*

Ped. * Ped. *

46 *rit.* *mp*

Ped. 6 3 * Ped. *

49 **F** *A tempo* *incalzando* *f* *cresc.* *p*

Ped. * Ped. *

51

Ped. * Ped. *

53 *f*

Ped. *

54

6 6 6

rit.

Tempo primo

57

G

ppp

p

mp

pp

pp3

Ped.

6 6 6

3

6

6

*

*

59

sostenuto

6 6 6

3

3

3

6

6

Ped.

*

*

60

mp

6

3

6

6

Ped.

*

61

pp

Ped. *

62

ppp

mf

Ped. *

63

pp

Ped. *

64 *ppp* *molto rubato*

Musical score for measures 64-65. Measure 64 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of sixteenth-note chords, with a slur over measures 64-65 and a '6' (sextuplet) marking under the first three chords. The left hand plays a triplet of eighth notes. Measure 65 continues the right-hand pattern with a '6' marking under the first two chords and '7' markings under the next two. The left hand continues with a triplet of eighth notes.

65

Musical score for measures 65-66. Measure 65 continues the right-hand pattern with a '6' marking under the first two chords and '7' markings under the next two. The left hand continues with a triplet of eighth notes. Measure 66 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand has a slur over measures 65-66 and a '6' marking under the first two chords. The left hand has a '3' marking under the first triplet of eighth notes and '6' markings under the next two chords.

66 *A tempo* *mf* *pp* *Ped.*

Musical score for measures 66-67. Measure 66 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand has a slur over measures 65-66 and a '6' marking under the first two chords. The left hand has a '3' marking under the first triplet of eighth notes and '6' markings under the next two chords. Measure 67 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand has a slur over measures 66-67 and a '3' marking under the first triplet of eighth notes. The left hand has a '6' marking under the first chord and '6' markings under the next two chords.

67 *pp* *Ped.*

Musical score for measures 67-68. Measure 67 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand has a slur over measures 66-67 and a '3' marking under the first triplet of eighth notes. The left hand has a '6' marking under the first chord and '6' markings under the next two chords. Measure 68 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand has a slur over measures 67-68 and a '6' marking under the first chord. The left hand has a '6' marking under the first chord and '6' markings under the next two chords.

68

Red. *

69

Red. *

70

fff *rit.* *accel.* *f* *ff*

Red. *

72

molto rubato *molto rit.*

Red. *

73

H Piú mosso ♩ = 144

Musical score for measures 73-74. The piece is in 3/4 time, marked *p* (piano) and *mp* *leggiero* (moderato piano, light). Measure 73 features a bass line with a 7-measure rest and a treble line with a melodic phrase. Measure 74 continues the treble line melody and has a bass line with a *p* dynamic.

75

Musical score for measures 75-76. The treble line continues with a melodic line. The bass line features chords with accents (*v*) and rests.

77

Musical score for measures 77-78. The treble line continues with a melodic line. The bass line features chords with accents (*v*) and rests.

79

Musical score for measures 79-80. The treble line continues with a melodic line. The bass line features chords with accents (*v*) and rests. Measure 80 includes a *rit.* (ritardando) and *ff* (fortissimo) dynamic.

81 **I** A tempo (♩ = 52)

mf 3 string. 3 3 3 3

p Ped. * Ped. * rit. Ped. *

85

pp 3 3 3 3

mf string. 3 3 3 3

Ped. * Ped. * Ped. * Ped. *

89 **J** Mosso ♩ = 144

mp leggiero

p

92

94

8va

96 (8)

3 rit. ff

A tempo (♩ = 52)

97 (8)

5 6 p string. 3 3 Ped. *

99 (8)

3 3 3 3 3 3 3 3 pp Ped. * Ped. * Ped. *

K (♩ = 144)

104

3 3 p Ped. *

107

mf

3 3

v

3

Detailed description: This system contains measures 107 and 108. The treble clef staff features a melodic line with eighth-note patterns and some accidentals. The bass clef staff has chords and triplets. A dynamic marking of *mf* is present. Pedal markings are shown as vertical lines with 'v' symbols. A fermata is placed over the final measure.

109

cresc. molto

v

ppp

Detailed description: This system contains measures 109 and 110. The treble clef staff continues the melodic line. The bass clef staff has chords and rests. A dynamic marking of *ppp* is present. Pedal markings are shown as vertical lines with 'v' symbols.

111

molto crescendo

f rall.

ff

rall.

Detailed description: This system contains measures 111, 112, and 113. The treble clef staff has a melodic line that becomes more complex with triplets and chords. The bass clef staff has chords and rests. Dynamic markings include *molto crescendo*, *f rall.*, and *ff*. A *rall.* marking is placed below the bass staff. A 3/4 time signature change is indicated at the end of the system.

114

L A tempo (♩ = 52)

mf string.

p

Red.

Red.

Detailed description: This system contains measures 114, 115, and 116. The treble clef staff features a melodic line with triplets and a 'string.' marking. The bass clef staff has chords and triplets. Dynamic markings include *mf* and *p*. Pedal markings are shown as vertical lines with 'Red.' symbols. A fermata is placed over the final measure.

117

p
pp
p
Ped. * Ped. *

M Tempo primo (♩ = 52)

120

p
pp
p
p

124

N

128

p
pp
mp
mp

132 *mf* *precipitando* *accel.*

molto rit. **O** A tempo (♩ = 60) *pp* *mp*

140 *portamento* *Ped.* *

142 *8va* *Ped.* *

144

Ped. * *mf* *Ped.* *

146

P *p* *Ped.* * *Ped.* *

148

f *mp* *rit.* *portamento* *mp* *Ped.* * *Ped.* * *Ped.* *

151

rall. *morendo* *pppp* *Ped.* * *Ped.* * *Ped.* *