



# Ioan Dobrinescu

Roumanie, Bucharest

## Balada (op 29) Porumbescu, Ciprian

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Balada  
[op 29]  
**Compositeur :** Porumbescu, Ciprian  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quatuor à cordes  
**Style :** Romantique

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# Balada

Ciprian Porumbescu -arr. Ioan Dobrinescu

Andante flebile (♩ = 52)

1st Violin *p string.*

2nd Violin *p string.*

Viola *p string.*

Violoncello *p string.*

7 **A**

Vln. 1 *p*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz. sempre p*

14 **B**

Vln. 1 *p*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

21 **C** A tempo

Vln. 1 *p*

Vln. 2 *molto rit.*

Vla. *molto rit.*

Vc. *molto rit.*

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Musical score for measures 27-33. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#). Measure 27 starts with a treble clef and a common time signature. Vln. 1 has a whole note G4. Vln. 2 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Vla. has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Vc. has a whole note G2. Measures 28-30 feature sixteenth-note patterns in Vln. 2 and Vla. with a *portamento* marking. Measure 31 has a ten-measure rest in Vln. 2. Measures 32-33 are first and second endings, both ending with a quarter note G4.

Musical score for measures 34-40. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#). Measure 34 starts with a treble clef and a common time signature. A box labeled 'D' contains the tempo marking  $(\text{♩} = 60)$ . Dynamics include *mf* and *mp*, with the instruction *poco a poco cresc.*. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a quarter-note accompaniment. Vc. has a quarter-note accompaniment. Measure 39 features a triplet of eighth notes in Vln. 1 and Vln. 2.

Musical score for measures 41-45. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#). Measure 41 starts with a treble clef and a common time signature. Dynamics include *mf* and *mp*, with the instruction *cresc.*. Vln. 1 and Vln. 2 play eighth-note patterns with triplets. Vla. has a quarter-note accompaniment. Vc. has a quarter-note accompaniment. Measure 45 features a twelve-measure rest in Vln. 2.

Musical score for measures 46-52. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#). Measure 46 starts with a treble clef and a common time signature. A box labeled 'E' contains the tempo marking  $(\text{♩} = 52)$ . Dynamics include *f* and *pp*, with the instruction *pizz.*. Vln. 1 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Vln. 2 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Vla. has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Vc. has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 52 features a six-measure rest in Vln. 1 and Vln. 2.

53

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco

arco

*p*

*p*

*pp*

6

60

Vln. 1

Vln. 2

Vla.

Vc.

*molto rit.*

*molto rit.*

*molto rit.*

3

3

3

3

3

3

3

3

3

66

Poco più moto ♩ = 120

Vln. 1

Vln. 2

Vla.

Vc.

*p leggiero*

*p*

*p*

*p*

7

70

Vln. 1

Vln. 2

Vla.

Vc.

*rit.*

*rit.*

*rit.*

**F** A tempo (♩ = 52)

Vln. 1  
Vln. 2  
Vla.  
Vc.

(♩ = 120)

**G**

Vln. 1  
Vln. 2  
Vla.  
Vc.

Vln. 1  
Vln. 2  
Vla.  
Vc.

88

Vln. 1  
Vln. 2  
Vla.  
Vc.

rall.  
rall.  
rall.  
rall.

**H** A tempo (♩ = 52)

92

Vln. 1 *p* string. 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 *p* string.

Vla. *p* string.

Vc. *p* string.

**I** Tempo primo (♩ = 52)

99

Vln. 1 *pizz.* *sempre p*

Vln. 2 *p* 6 3 3 3 3 3 3 3

Vla. *arco*

Vc. *pizz.* *sempre p*

**J**

106

Vln. 1 *arco* *p*

Vln. 2 *p* 3

Vla. *arco* *p*

Vc. *mp* 6 3 3 3

**K** A tempo (♩ = 60)

112

Vln. 1 *p* 3

Vln. 2 *p* *molto rit.*

Vla. *p* *molto rit.*

Vc. 3 3 3 3 3 3 3 3 7 *p*

118

Vln. 1

Vln. 2

Vla.

Vc.

3 3

6

portamento

6

6

6

10

1.

2.

pp

pp

pp

Detailed description: This is a page of a musical score for a string quartet. It contains four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and 3/4 time. Measure 118 starts with a treble clef and a key signature of one sharp. The first violin part features a triplet of eighth notes, followed by a portamento leading into a sixteenth-note triplet. The second violin part has a quarter rest. The viola part has a quarter note with a 'V' marking. The cello part has a quarter note. Measures 119-123 show various rhythmic patterns, including sixteenth-note triplets and a ten-note sixteenth-note run in the first violin. The score concludes with a first ending and a second ending. Dynamic markings include 'pp' (pianissimo) in measures 119, 120, and 121.