



# Ioan Dobrinescu

Roumanie, Bucharest

## Balada for solo violin and woodwind quintet Porumbescu, Ciprian

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Balada for solo violin and woodwind quintet  
**Compositeur :** Porumbescu, Ciprian  
**Arrangeur :** Dobrinescu, Ioan  
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# Balada

Ciprian Porumbescu - Dobrinescu

Andante flebile (♩ = 52)

Musical score for the first system of 'Balada'. The score is in 3/4 time and G major. It includes parts for Flute, Oboe, Clarinet in A, Horn in F, Bassoon, and Solo Violin. The Flute part begins with a melodic line marked *p* string. The Oboe part features a rhythmic pattern of eighth notes with triplets, marked *mp* string. The Clarinet in A part has a melodic line marked *p* string. The Horn in F part has a melodic line marked *p* string. The Bassoon part has a melodic line marked *p* string. The Solo Violin part is silent in this system.

Musical score for the second system of 'Balada', starting at measure 8. The section is marked **A**. The Flute part has a melodic line marked *sempre p*. The Oboe part has a melodic line marked *p*. The Clarinet in A part has a melodic line marked *sempre p*. The Horn in F part has a melodic line marked *pp*. The Bassoon part has a melodic line marked *sempre p*. The Solo Violin part has a melodic line marked *p* with a sixteenth-note triplet and a sixteenth-note triplet.

Musical score for the third system of 'Balada', starting at measure 16. The section is marked **B**. The Flute part has a melodic line marked *p*. The Oboe part has a melodic line marked *p*. The Clarinet in A part has a melodic line marked *p*. The Horn in F part has a melodic line marked *p*. The Bassoon part has a melodic line marked *p*. The Solo Violin part has a melodic line marked *p* with a sixteenth-note triplet and a sixteenth-note triplet. The section concludes with the instruction *molto rit.*

23 **C** A tempo

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *pp*

Bsn. *p*

Solo Vln. *mp*

portamento

29 **D** (♩ = 60)

Fl. *mp* poco a poco cresc.

Ob. *mp* poco a poco cresc.

Cl. *mp* poco a poco cresc.

Hn. *mp* poco a poco cresc.

Bsn. *mp* poco a poco cresc.

Solo Vln. *mf* poco a poco cresc.

36

Fl. *mp* cresc.

Ob. *mp* cresc.

Cl. *mp* cresc.

Hn. *p* cresc.

Bsn. *mp* cresc.

Solo Vln. *mf* cresc.

43

Fl. 3 3 3 12 f 3

Ob. 3

Cl. f 3

Hn. f

Bsn. f

Solo Vln. 3 3 3 3 3 f 3 3 5

Detailed description: This system of music covers measures 43 to 48. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Solo Violin (Solo Vln.). The key signature has one sharp (F#). Measure 43 starts with a treble clef and a key signature of one sharp. The flute part has triplet eighth notes. The oboe part has a quarter note. The clarinet part has eighth notes. The horn part has quarter notes. The bassoon part has quarter notes. The solo violin part has triplet eighth notes. Measure 44 continues with similar patterns. Measure 45 features a 12-measure flute solo with a trill. Measure 46 has a forte (f) dynamic. Measure 47 has a quarter rest for the flute. Measure 48 ends with a quarter note.

49 **E** (♩ = 52)

Fl. 1. 2. p

Ob. p

Cl. p mp p

Hn. p pp p

Bsn. p

Solo Vln. 3 6 3 3 3 3 3

Detailed description: This system of music covers measures 49 to 56. It features the same six staves as the previous system. Measure 49 starts with a first ending bracket (1.) and a second ending bracket (2.). A box labeled 'E' with '(♩ = 52)' is above the first ending. The flute part has a quarter rest. The oboe part has a quarter rest. The clarinet part has a quarter rest. The horn part has a quarter note. The bassoon part has a quarter note. The solo violin part has triplet eighth notes. Measure 50 has a piano (p) dynamic. Measure 51 has a quarter rest for the flute. Measure 52 has a quarter rest for the flute. Measure 53 has a quarter rest for the flute. Measure 54 has a quarter rest for the flute. Measure 55 has a quarter rest for the flute. Measure 56 ends with a quarter note.

57

Fl. p

Ob. p

Cl. p

Hn. p

Bsn. pp p

Solo Vln. 3 6 3 3 3 3 3

Detailed description: This system of music covers measures 57 to 64. It features the same six staves as the previous systems. Measure 57 has a piano (p) dynamic. Measure 58 has a piano (p) dynamic. Measure 59 has a piano (p) dynamic. Measure 60 has a piano (p) dynamic. Measure 61 has a piano (p) dynamic. Measure 62 has a piano (p) dynamic. Measure 63 has a piano (p) dynamic. Measure 64 ends with a quarter note.

64 **molto rit.** **Poco più moto** ♩ = 120

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Solo Vln. *p leggiero*

69

72 **F** **A tempo** ♩ = 52

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *pp*

Bsn. *p*

Solo Vln. *rit.* *p*

78

1. | 2. **G** (♩=120)

Fl. *pp*

Ob. *mp* 3 *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Solo Vln. *p*

84

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *pp* *mp*

Bsn. *mp*

Solo Vln. *f*

87

Fl.

Ob.

Cl.

Hn.

Bsn.

Solo Vln.

**H** A tempo (♩ = 52)

90

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *rall.* *pp*

Solo Vln. *rall.* *p* string. *mp* 3 *mp* 3 *mp* 3

**I** Tempo primo (♩ = 52)

96

Fl. *mp* 3 *mp* 3 *mp* 3 *sempre p*

Ob. *sempre p*

Cl. *sempre p*

Hn. *pp*

Bsn. *pp*

Solo Vln. *p* *espress.* 6 3 3 3

**J**

104

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

Solo Vln. 3 3 3 6 3

110 *molto rit.*

Fl. *p*

Ob.

Cl.

Hn.

Bsn.

Solo Vln. *p*

116 **K** *A tempo* (♩ = 60)

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *pp*

Bsn. *p*

Solo Vln. *p*

*portamento*

120

Fl.

Ob.

Cl.

Hn.

Bsn.

Solo Vln. *pp*