



# Ioan Dobrinescu

Roumanie, Bucharest

## Balada for solo violin and woodwind quintet Porumbescu, Ciprian

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



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**Compositeur :** Porumbescu, Ciprian  
**Arrangeur :** Dobrinescu, Ioan  
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# Balada

Ciprian Porumbescu - Dobrinescu

Andante flebile (♩ = 52)

Musical score for the first system of 'Balada'. The score is in 3/4 time and G major. It includes parts for Flute, Oboe, Clarinet in A, Horn in F, Bassoon, and Solo Violin. The Flute part begins with a *p* *string.* dynamic. The Oboe part features a *mp* *string.* dynamic with triplet patterns. The Clarinet in A part starts with a *p* *string.* dynamic and later has *mp* and *p* dynamics. The Horn in F part begins with a *p* *string.* dynamic. The Bassoon part starts with a *p* *string.* dynamic. The Solo Violin part is silent in this system.

## A

Musical score for section A, starting at measure 8. The Flute part has a *sempre p* dynamic. The Oboe part has a *p* dynamic. The Clarinet in A part has a *sempre p* dynamic. The Horn in F part has a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Solo Violin part has a *sempre p* dynamic and features a sixteenth-note triplet pattern.

## B

Musical score for section B, starting at measure 16. The Flute part has a *p* dynamic. The Oboe part has a *p* dynamic. The Clarinet in A part has a *p* dynamic. The Horn in F part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Solo Violin part has a *p* dynamic and features a sixteenth-note triplet pattern. The section concludes with a *molto rit.* marking.

23 **C** A tempo

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *pp*

Bsn. *p*

Solo Vln. *mp*

portamento

29 **D** (♩ = 60)

Fl. *mp* poco a poco cresc.

Ob. *mp* poco a poco cresc.

Cl. *mp* poco a poco cresc.

Hn. *mp* poco a poco cresc.

Bsn. *mp* poco a poco cresc.

Solo Vln. *mf* poco a poco cresc.

36

Fl. *mp* cresc.

Ob. *mp* cresc.

Cl. *mp* cresc.

Hn. *p* cresc.

Bsn. *mp* cresc.

Solo Vln. *mf* cresc.

43

Fl. 3 3 3 12 f 3

Ob. 3

Cl. 3

Hn. f

Bsn. f

Solo Vln. 3 3 3 3 3 f 3 3 5

Detailed description: This system of music covers measures 43 to 48. It features six staves: Flute, Oboe, Clarinet, Horn, Bassoon, and Solo Violin. The key signature has one sharp (F#). Measure 43 starts with a treble clef and a key signature of one sharp. The flute part has triplet eighth notes. The clarinet and solo violin parts also feature triplet eighth notes. A dynamic marking of *f* (forte) appears in measures 45 and 46. A 12-measure rest is indicated for the flute in measure 45. The solo violin part has a 5-measure rest in measure 48.

49 **E** (♩ = 52)

Fl. 1. 2. p

Ob. p

Cl. p mp p

Hn. p pp p

Bsn. p

Solo Vln. 3 6 3 3 3 3 3

Detailed description: This system covers measures 49 to 56. It features the same six staves. A first ending bracket (1.) spans measures 49-50, and a second ending bracket (2.) spans measures 51-52. A tempo marking of **E** (♩ = 52) is placed above the first ending. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The solo violin part has triplet eighth notes and a 6-measure rest in measure 51.

57

Fl. p

Ob. p

Cl. p

Hn. p

Bsn. pp p

Solo Vln. 3 6 3 3 3 3 3

Detailed description: This system covers measures 57 to 62. It features the same six staves. Dynamic markings include *p* (piano) and *pp* (pianissimo). The solo violin part has triplet eighth notes and a 6-measure rest in measure 58.

64 **molto rit.** **Poco più moto** ♩ = 120

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Solo Vln. *p leggiero*

69

72 **F** **A tempo** ♩ = 52

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *pp*

Bsn. *p*

Solo Vln. *p* rit.

78

1. | 2. **G** (♩=120)

Fl. *pp*

Ob. *mp* 3 *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Solo Vln. *p*

84

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *pp* *mp*

Bsn. *mp*

Solo Vln. *f*

87

Fl.

Ob.

Cl.

Hn.

Bsn.

Solo Vln.

**H** A tempo (♩ = 52)

90

Fl.

Ob.

Cl.

Hn.

Bsn.

Solo Vln.

rall.

*p*

*pp*

*mp*

*p* string.

**I** Tempo primo (♩ = 52)

96

Fl.

Ob.

Cl.

Hn.

Bsn.

Solo Vln.

*mp*

*p*

*pp*

*p* espress.

**J**

104

Fl.

Ob.

Cl.

Hn.

Bsn.

Solo Vln.

*p*

110 *molto rit.*

Fl. *p*

Ob.

Cl.

Hn.

Bsn.

Solo Vln. *p*

116 **K** *A tempo* (♩ = 60)

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *pp*

Bsn. *p*

Solo Vln. *p*

*portamento*

120

Fl.

Ob.

Cl.

Hn.

Bsn.

Solo Vln. *pp*