



# Ioan Dobrinescu

Roumanie, Bucharest

## La nimphe du Danube-Zâna Dunării (op 4) Porumbescu, Ciprian

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

**Sociétaire :** UCMR-ADA - Code IPI artiste : 00 262 54 16 76

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jeandob.htm](https://www.free-scores.com/partitions_gratuites_jeandob.htm)

### A propos de la pièce



**Titre :** La nimphe du Danube-Zâna Dunării  
[op 4]

**Compositeur :** Porumbescu, Ciprian

**Arrangeur :** Dobrinescu, Ioan

**Droit d'auteur :** Copyright © Ioan Dobrinescu

**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Orchestre

**Style :** Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/https://www.free-scores.com/licence?p=acd1JIMHEa>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# La Nympe du Danube

## Polka Mazurka

op 4 Ciprian Porumbescu arr. Ioan Dobrinescu

**Allegretto** ♩ = 132 **Polka**

The score is for a 3/4 time piece in D major. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2), brass (Horn in F 1 & 2, Trumpet in Bb 1 & 2), percussion (Triangle, Cymbals, Snare Drum), and strings (Violin I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *pp*, and *sf*, as well as articulation like accents and slurs. The woodwinds and strings also have specific playing techniques indicated, such as *pizz.* (pizzicato) and *arco* (arco).

Copyright © Ioan Dobrinescu

A

Picc. *f* *mp*  
 Fl. *f* *mp* *f*  
 Ob. 1 *p* *f* *mp* *mp* *mf*  
 Ob. 2 *p* *f* *p* *mp* *f*  
 Cl. 1 *p* *f* *p* *f*  
 Cl. 2 *p* *f* *p* *mp*  
 Bsn. 1 *f* *p* *mp* *mf*  
 Bsn. 2 *f* *mp* *mf*  
 Hn. 1 *p* *fp* *mp* *mf*  
 Hn. 2 *p* *fp* *mp* *mf*  
 Tpt. 1 *p* *fp* *mp*  
 Tpt. 2 *p* *fp* *mp*  
 Tri. *mf*  
 Cym. *mf* *secco*  
 S. D. *pp* *fp* *fp* *p*  
 Vln. I *f* *mp* *f* *f*  
 Vln. II *mf* *p* *mf* *mf*  
 Vla. *mf* *p* *mp* *mf*  
 Vc. *p* *mp* *mf*  
 Cb. *p* *arco* *mp* *mf*

22

Picc. *mf* 3 *mf*

Fl. *f* *f*

Ob. 1 *mf* *f* *f*

Ob. 2 *mf* *mf* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *mf* *f* *f*

Bsn. 1 *mf* *mf* *mf*

Bsn. 2 *mf* *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf*

Tri. *mf* *mf*

Cym. *mf* *secco*

S. D. *p*

Vln. I *f* *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**B**

Musical score for orchestra and strings, measures 33-42. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Cymbal, Snare Drum, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, *mp*, *p*, *pp*, *secco*, and *arco*. A *mf* dynamic is also present at the beginning of measure 33.

44

Picc. *f*  
 Fl. *p* *f* *mp* *f*  
 Ob. 1 *p* *f* *mp* *mf*  
 Ob. 2 *p* *f* *p* *mf*  
 Cl. 1 *p* *f* *p* *f* *mp*  
 Cl. 2 *p* *f* *p* *mf* *p*  
 Bsn. 1 *f* *p* *mf*  
 Bsn. 2 *f* *mp*  
 Hn. 1 *p* *fp* *mf*  
 Hn. 2 *p* *fp* *mf*  
 Tpt. 1 *p* *fp* *mf*  
 Tpt. 2 *p* *fp* *mf*  
 Tri. *mf* *mf* *secco*  
 Cym. *mf* *mf*  
 S. D. *fp pp* *mf* *fp*  
 Vln. I *f* *mp* *f* *pizz* *pp*  
 Vln. II *mf p* *mf* *pizz* *pp*  
 Vla. *mf p* *mf* *pizz* *pp*  
 Vc. *p* *mf* *pizz* *pp*  
 Cb. *p* *mf* *pizz* *pp*

55

55

Picc. *p*

Fl. *pp* *mp* *mp*

Ob. 1 *mp* *mp*

Ob. 2 *p*

Cl. 1 *p* *mp*

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tri. *pp* *pp* *pp*

Cym.

S. D. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 **D** *tr* **E**

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *mf*

Bsn. 1 *mp* *mf* *mf* *mf*

Bsn. 2 *mp* *mf* *mf* *mf*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tri.

Cym. *mp*

S. D. *mp* *mp* *mp*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Cb. *mf* *mf* *mf*

*arco*



79 *tr* *tr* **F** *rit.* **Tempo primo**

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *mf*

Cl. 1 *f* *p*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tri. *mf* *pp*

Cym. *mp* *mf*

S. D.

Vln. I *f* *mp* *mp*

Vln. II *f* *p* *p*

Vla. *mf* *pp* *pizz* *arco*

Vc. *mf* *pp* *pp* *pp*

Cb. *mf* *pp* *pp*

This musical score page, numbered 92 at the top left and 9 at the top right, contains the following parts and dynamics:

- Picc.**: Piccolo flute, starting at measure 96 with a *p* dynamic.
- Fl.**: Flute, starting at measure 92 with a *mp* dynamic.
- Ob. 1**: Oboe 1, starting at measure 96 with a *mp* dynamic.
- Ob. 2**: Oboe 2, starting at measure 98 with a *mp* dynamic.
- Cl. 1**: Clarinet 1, starting at measure 92 with a *p* dynamic.
- Cl. 2**: Clarinet 2, starting at measure 96 with a *mp* dynamic.
- Bsn. 1**: Bassoon 1, starting at measure 92 with a *p* dynamic.
- Bsn. 2**: Bassoon 2, starting at measure 98 with a *mp* dynamic.
- Hn. 1**: Horn 1, starting at measure 92 with a *pp* dynamic.
- Hn. 2**: Horn 2, starting at measure 92 with a *pp* dynamic.
- Tpt. 1**: Trumpet 1, no dynamics.
- Tpt. 2**: Trumpet 2, no dynamics.
- Tri.**: Triangle, starting at measure 92 with a *pp* dynamic.
- Cym.**: Cymbal, no dynamics.
- S. D.**: Snare Drum, starting at measure 96 with a *pp* dynamic.
- Vln. I**: Violin I, starting at measure 92 with a *mp* dynamic.
- Vln. II**: Violin II, starting at measure 92 with a *p* dynamic.
- Vla.**: Viola, starting at measure 92 with a *mp* dynamic.
- Vc.**: Violoncello, starting at measure 92 with a *mp* dynamic.
- Cb.**: Contrabasso, starting at measure 92 with a *mp* dynamic.

103 **G** Polka

The musical score for "Polka" (page 10) features the following instruments and dynamics:

- Picc.**: *f*
- Fl.**: *f*, *p*, *f*
- Ob. 1**: *mp*, *f*, *p*, *f*, *mp*
- Ob. 2**: *mp*, *p*, *f*
- Cl. 1**: *f*, *mp*, *mf*, *p*, *f*, *p*
- Cl. 2**: *pp*, *p*, *f*, *p*
- Bsn. 1**: *p*, *mp*, *f*, *p*
- Bsn. 2**: *pp*, *mp*, *f*
- Hn. 1**: *p*, *mp*, *p*, *fp*
- Hn. 2**: *pp*, *mp*, *p*, *fp*
- Tpt. 1**: *f*, *mp*, *p*, *fp*
- Tpt. 2**: *p*, *fp*
- Tri.**: *mp*, *mf*
- Cym.**: *mf*
- S. D.**: *p*, *fp*, *pp*
- Vln. I**: *f*, *mp*, *f*, *f*, *mp*
- Vln. II**: *mf*, *p*, *mp*, *mf*, *p*
- Vla.**: *mf*, *p*, *mf*, *p*
- Vc.**: *mf*, *p*, *mp*, *p*
- Cb.**: *mf*, *p*, *mp*, *p*

Picc. *f* *p* *ff*  
 Fl. *mp* *f* *p* *mp* *p* *mp* *ff*  
 Ob. 1 *mf* *p* *mp* *p* *mp* *f*  
 Ob. 2 *p* *mf* *p* *f*  
 Cl. 1 *f* *p* *p* *mp* *ff*  
 Cl. 2 *mf* *p* *p* *mp* *ff*  
 Bsn. 1 *mf* *p* *f*  
 Bsn. 2 *mp* *p* *f*  
 Hn. 1 *mf* *p* *f*  
 Hn. 2 *mf* *p* *f*  
 Tpt. 1 *mf* *p* *ff*  
 Tpt. 2 *mf* *p* *ff*  
 Tri. *mf* *p* *f*  
 Cym. *f* *secco*  
 S. D. *mf* *p* *p* *f* *f*  
 Vln. I *mf* *p* *ff*  
 Vln. II *mf* *p* *pizz.* *arco* *pp* *ff*  
 Vla. *mf* *p* *pizz.* *arco* *pp* *f*  
 Vc. *mf* *p* *pizz.* *arco* *f*  
 Cb. *mf* *p* *p* *pizz.* *arco* *f*