



Ioan Dobrinescu

Roumanie, Bucharest

B?trâneasca-Elder's Dance Porumbescu, Ciprian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : B?trâneasca-Elder's Dance
Compositeur : Porumbescu, Ciprian
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Orchestre
Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=af0XJR1nnP>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Elder's Dance

Bătrâneasca

Ciprian Porumbescu arr. Ioan Dobrinescu

Intoduction ♩ = 132

molto rit. Hora ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 3/8 time signature, rests throughout.
- Oboe**: Treble clef, 3/8 time signature, rests throughout.
- Clarinet in Bb**: Treble clef, 3/8 time signature, rests throughout.
- Bassoon**: Bass clef, 3/8 time signature, rests in the introduction, then plays a pair of notes in the Hora section marked *p*.
- Horn in F**: Treble clef, 3/8 time signature, rests in the introduction, then plays a pair of notes in the Hora section marked *p*.
- Timpani**: Bass clef, 3/8 time signature, rests in the introduction, then plays a rhythmic pattern in the Hora section marked *pp*.
- Triangle**: Treble clef, 3/8 time signature, plays a rhythmic pattern in the introduction marked *f*, then rests in the Hora section.
- Violin I**: Treble clef, 3/8 time signature, plays chords in the introduction marked *ff*, then a melodic line in the Hora section marked *f*.
- Violin II**: Treble clef, 3/8 time signature, plays chords in the introduction marked *f*, then a melodic line in the Hora section marked *f*.
- Viola**: Bass clef, 3/8 time signature, plays chords in the introduction marked *f*, then a melodic line in the Hora section marked *f*.
- Violoncello**: Bass clef, 3/8 time signature, plays chords in the introduction marked *f*, then a melodic line in the Hora section marked *f*.
- Double Bass**: Bass clef, 3/8 time signature, plays chords in the introduction marked *f*, then a melodic line in the Hora section marked *f*.

Copyright © Ioan Dobrinescu

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The grand staff has a treble clef on the top staff and a bass clef on the bottom staff. The two additional staves are also in treble clef. The second system includes a grand staff and two additional staves. The grand staff has a treble clef on the top staff and a bass clef on the bottom staff. The two additional staves are in bass clef. The score is in 3/4 time. Dynamics include *mp*, *mf*, *f*, and *p*. The piece concludes with a double bar line.

A

Musical score for the first system, measures 26-31. It features four staves: two treble clefs and two bass clefs. The music includes dynamics such as *p*, *mp*, and *mf*, and trills marked with "tr". There are also crescendo and decrescendo hairpins.

Musical score for the second system, measures 32-33. It features two staves: one treble clef and one bass clef. Dynamics include *p* and *mf*.

A

Musical score for the third system, measures 34-39. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamics include *pp* and *mf*. There are also accents and hairpins.

B

Musical score for section B, measures 1-8. The score consists of four staves. The first staff has dynamics *mp*, *f*, and *ff*. The second and third staves have dynamics *pp*, *f*, and *ff*. The fourth staff has dynamics *pp* and *ff*. There are also dynamic markings *p* and *ff* in the lower staves.

B

Musical score for section B, measures 9-16. The score consists of six staves. The first staff includes performance instructions: *pizz col m. s.*, *arco*, *sonore*, *p*, *tr*, *f*, *ff*, *f*, *ff*, *f*, *pizz*, and *sff*. The second staff has dynamics *p*, *f*, *ff*, and *sff*. The third staff has dynamics *mf*, *f*, *ff*, and *sff*. The fourth and fifth staves have dynamics *f*, *ff*, and *sff*. The sixth staff has dynamics *f*, *ff*, and *sff*.

Musical score for measures 44-53. The score consists of four staves. The first three staves are mostly empty with a few notes in the final measure. The fourth staff has a few notes in the final measure. Dynamics include *pp*.

pp

pp

Musical score for measures 54-63. The score consists of five staves. It includes various musical notations such as *arco*, *sul tasto, dolce*, *malinconico*, and triplets. Dynamics include *pp*, *mp*, and *p*.

sul tasto, dolce

arco

pp

sul tasto, dolce

arco

pp

pp

mp

arco

malinconico

mp

3

3

pp

malinconico

arco

p

pp

arco

pp

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional treble clef staves. The second system includes a grand staff and two additional treble clef staves. The music features various dynamics such as *ff*, *f*, *p*, *mp*, and *f*. Performance instructions include *sul D*, *ord.*, and *ord.*. Fingerings are indicated with numbers 1, 2, and 3. A triplet of eighth notes is marked with a '3' in a box. The score concludes with a double bar line.

D

62

Musical score for the first system, measures 62-68. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'ff' is present in the third staff at measure 67, and 'mf' is in the fourth staff at measure 68.

Musical score for the second system, measures 69-74. It features two staves: a treble clef and a bass clef. The music includes eighth and sixteenth notes. Dynamic markings 'mf' and 'p < mp' are present at the end of the system.

D

Musical score for the third system, measures 75-80. It features five staves: two treble clefs, a bass clef, and a double bass clef. The music includes eighth and sixteenth notes, and rests. A dynamic marking 'f' is present in the second staff at measure 79. A triplet of eighth notes is marked with a '3' in the third staff at measure 75.

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The grand staff features a melody in the treble clef and a bass line in the bass clef. The two additional staves provide accompaniment. Dynamics include *f*, *mp*, and *mf*. The second system includes a grand staff and two additional staves. The grand staff features a melody in the treble clef and a bass line in the bass clef. The two additional staves provide accompaniment. Dynamics include *p* and *sf*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

E

Musical score for measures 80-84. The score consists of five staves. The top four staves are for a piano, with the first two in treble clef and the last two in bass clef. The fifth staff is for a cello in bass clef. Dynamics include *f*, *mf*, and *p*. A fermata is placed over the first measure of the piano part.

E

Musical score for measures 85-90. The score consists of five staves. The top four staves are for a piano, with the first two in treble clef and the last two in bass clef. The fifth staff is for a cello in bass clef. Dynamics include *pp*, *p*, and *mp*. Trills (*tr*) are marked in the piano part.

Musical score for the first system, measures 1-8. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include *mf*, *f*, *sf*, *p*, and *f*. Trills are marked with 'tr'. An *accel.* marking is at the end of the system.

Musical score for the second system, measures 9-12. It consists of two staves. The top staff is treble clef and the bottom is bass clef. Dynamics include *mf*, *f*, *sf*, *pp*, and *mf*.

Musical score for the third system, measures 13-15. It consists of a single staff with a treble clef. Dynamics include *p*, *f*, and *f*. An *accel.* marking is at the end of the system.

Musical score for the fourth system, measures 16-20. It consists of five staves. The first two are treble clef, and the last three are bass clef. Dynamics include *mf*, *f*, *pp*, and *f*.

Musical score for measures 98-103. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music features complex rhythmic patterns with many sixteenth notes. Dynamic markings 'sff' are present throughout. There are also accents and slurs.

Musical score for measures 104-109. It consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music is simpler, with fewer notes. Dynamic markings 'f sff' and 'p' are present. There are also accents and slurs.

Musical score for measures 110-115. It consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is bass clef. The music features complex rhythmic patterns. Dynamic markings 'f' and 'sff' are present. There are also accents and slurs.