



Ioan Dobrinescu

Roumanie, Bucharest

Yassy;s Tales-Basme le?ene (19) Porumbescu, Ciprian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Yassy;s Tales-Basme le?ene
[19]

Compositeur : Porumbescu, Ciprian

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre

Style : Romantique

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Basme Ieşene Iassy's Tales

Ciprian Porumbescu, op 19 - arr. Ioan Dobrinescu

Andantino espressivo ♩ = 64 **poco rit.** **A tempo** **poco rit.** **A tempo**

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Triangle

Cymbals

Snare Drum

Violin I Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

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rall. . . Un poco mosso ♩ = 72

A

10

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp.

rall. . . Un poco mosso ♩ = 72

A

Tri. Cym. S. D. Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

19

rall. A tempo

Picc. *p*

Fl. *mp* *rfz*

Ob. 1 *p* *rfz*

Ob. 2 *mp* *rfz*

Cl. 1 *mf* *p* *mp* *rfz* *end solo* *p*

Cl. 2 *mp* *rfz* *p*

Bsn. 1 *mp* *p* *p*

Bsn. 2 *mp* *p* *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Tpt. 1

Tpt. 2

Timp.

Tri.

Cym.

S. D.

Vln. I Solo *p* *arco* *mp*

Vln. I *p* *arco* *mp*

Vln. II *p* *arco* *p*

Vla. *p* *arco* *p*

Vc. *p* *mp*

Cb. *p* *mp*

rall. A tempo

25

Picc. *mp*

Fl. *mp*

Ob. 1

Ob. 2 *mp*

Cl. 1 *mp* *p* *mp*

Cl. 2 *mp* *p* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Timp. *ppp*

Tri.

Cym.

S. D.

Vln. I Solo *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mp* *mp*

Vla. *mp*

Vc. *arco*

Cb. *p*

30 **molto rall.** *Cadenza ad lib.* **rit.** **Tempo di valse ♩ = 140**

Picc. *solo* *mf* *3* *3* *6* *6* *end solo*

Fl. *mp* *rfz* *pp* *ppp*

Ob. 1 *mp* *rfz* *pp* *ppp*

Ob. 2 *mp* *rfz* *pp* *ppp*

Cl. 1 *mp* *rfz* *pp* *ppp*

Cl. 2 *mp* *rfz* *pp* *ppp*

Bsn. 1 *pp* *ppp*

Bsn. 2 *pp* *ppp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Timp. *ppp*

molto rall. *Cadenza ad lib.* **rit.** **Tempo di valse ♩ = 140**

Tri. *ppp*

Cym. *ppp*

S. D.

Vln. I Solo *3* *3* *p*

Vln. I *3* *3* *p*

Vln. II *3* *p*

Vla. *p* *ppp*

Vc. *p* *pp*

Cb. *arco* *p* *pizz.* *ppp*

Vals 1
B

38

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

B
Vals 1

Tri.

Cym.

S. D.

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

rit. - A tempo

53

Picc. *mp*

Fl. *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Bsn. 1 *pp* *mf*

Bsn. 2 *pp* *mf*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Timp.

C

rit. - A tempo

Tri.

Cym.

S. D.

Vln. I Solo *pp* *mf*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mp*

Vc. *pizz.* *ppp* *mp*

Cb. *ppp* *mp*

79

Picc.

Fl. *solo*
p

Ob. 1 *tr*
p

Ob. 2

Cl. 1 *solo*
p *tr* *solo*
mp

Cl. 2

Bsn. 1 *solo*
p *tr*

Bsn. 2 *p*

Hn. 1 *soli*
p *pp*

Hn. 2 *soli*
p

Tpt. 1

Tpt. 2

Timp.

Tri.

Cym.

S. D.

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The Timp (Timpani) part is also present but mostly silent. The score features dynamic markings such as *p*, *pp*, *mf*, and *mp*, along with performance instructions like *solo* and *tr* (trills). A section marker **F** is located at the top of the page.

F

Musical score for strings and percussion. The score includes parts for Triangle (Tri.), Cymbal (Cym.), and Snare Drum (S. D.), which are mostly silent. The string section includes Violin I Solo (Vln. I Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mp*, *p*, and *mf*, along with performance instructions like *arco*. A section marker **F** is located at the top of the page.

103

G

Picc. *f*

Fl. *p* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mp*

G

Tri. *mp*

Cym. *mp*

S. D. *ppp* *mp*

Vln. I Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Più mosso ♩ = 166

H

end solo

115

Picc. *mf*

Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Timp. *mp*

Tri. *mf* *mf*

Cym. *mf*

S. D. *mf* *mf*

Vln. I Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf arco* *pizz.*

Cb. *mf arco* *pizz.*

Più mosso ♩ = 166

H

I

126

Picc. *mf*
 Fl. *f*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tpt. 1
 Tpt. 2
 Timp. *mp*
 Tri. *mf*
 Cym.
 S. D. *mf*
 Vln. I Solo *f* solo
 Vln. I
 Vln. II
 Vla. *mf*
 Vc. *mf* *pizz.*
 Cb. *mf* *pizz.*

138

Picc. *mf* *f* *ff*

Fl. *f* *f* *ff*

Ob. 1 *mp* *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff* solo

Cl. 2 *p* *mf* *f* *ff*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *mp* *f*

Tri. *mf* *f*

Cym. *ff*

S. D. *mf* *f*

Vln. I Solo *f* *con tutti* *f* *ff*

Vln. I *f* *f* *ff*

Vln. II *f* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *pizz.* *arco* *mf* *f*

Cb. *pizz.* *arco* *mf* *f*

Meno mosso ♩ = 160

150 *Cadenza, molto rubato*

molto rall.

J *Tempo di valse* ♩ = 160

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp. Tri. Cym. S. D. Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

Cadenza, molto rubato *molto rall.* **J** *Tempo di valse* ♩ = 160

pp *p* *p* *tutti* *p* *tutti* *p* *pp*

159

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1 *end solo*
pp

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *solo*
p *end solo*

Tpt. 2

Timp.

Tri.

Cym.

S. D.

Vln. I Solo *tutti*
p *tr* *mp* *mp*

Vln. I *tutti*
p *tr* *mp* *mp*

Vln. II *p* *tr* *mp*

Vla. *p* *tr*

Vc.

Cb.

K

171 *solo* *tr*

Picc. *p* *solo* *tr* *mf* *tr* *tr*

Fl. *p* *solo* *tr* *p* *end solo*

Ob. 1 *p* *solo* *tr* *mf*

Ob. 2 *mf*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Bsn. 1 *pp* *mf*

Bsn. 2 *pp* *mf*

Hn. 1 *p* *end solo* *mp*

Hn. 2 *mp* *end solo* *mp*

Tpt. 1

Tpt. 2

Timp. *pp*

K

Tri. *p*

Cym.

S. D.

Vln. I Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

183

L

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mp*

Tri. *mp*

Cym. *mp*

S. D. *ppp* *mp*

Vln. I Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *arco* *mf*

Cb. *mf*

206

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp. Tri. Cym. S. D. Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp. Tri. Cym. S. D. Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

Dynamics: *p*, *pp*, *mf*, *f*, *pizz.*, *pp*.

Rehearsal Mark: **N**

This page contains a musical score for measures 232 through 241. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Tri. (Triangle)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Vln. I Solo (Violin I Solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte) is used for the Trumpets and Clarinets. *pp* (pianissimo) is used for the Timpani. *mp* (mezzo-piano) is used for the Triangle.
- Articulation:** Accents (*>*) are placed over many notes in the woodwind and string parts.
- Tempo/Character:** The score is in a minor key (three flats) and features a steady, rhythmic pulse.

243

P

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Timp.
 Tri.
 Cym.
 S. D.
 Vln. I Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 243-252. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Triangle, Cymbal, Snare Drum, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, *pp*, and *ppp*. A piano (*P*) marking is present at the beginning of the page.

Q Entrée

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Timp. *pp* *mp* *mf* *mf*

Tri. *mp* *mf* *mf*

Cym. *mp* *mf*

S. D. *ppp* *mf*

Vln. I Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

266 Vals 3, Un poco più mosso, ♩ = 172

Picc. *f*

Fl. *f*

Ob. 1 *f* solo *mf*

Ob. 2 *f*

Cl. 1 *f* solo, con humore *mf* *tr* *f*

Cl. 2 *f* *mp* *mf*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Vals 3, Un poco più mosso, ♩ = 172

Tri. *f*

Cym. *f* secco

S. D. *f* secco *pp*

Vln. I Solo *f* *pizz.*

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

S

303

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf* *pp* *mf*

Cl. 2 *mf* *pp* *mf*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mp* *mf* *mp* *mf*

S

Tri.

Cym.

S. D.

Vln. I Solo *p* solo *f* con tutti

Vln. I *p* tutti

Vln. II *pizz.* *pp* tutti arco *f*

Vla. *pizz.* *pp* arco *f*

Vc. *f* arco *f*

Cb. *f* arco *f*

316 **T**

Picc. *ff* *sf* *f*

Fl. *ff* *sf* *mf* *p* *f*

Ob. 1 *ff* *mf* *p* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *f* *sf* *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Bsn. 1 *f* *f* *p* *f*

Bsn. 2 *f* *f* *f*

Hn. 1 *f* *mf* *mp*

Hn. 2 *f* *mf* *mp*

Tpt. 1 *f* *sf* *mf* *mp*

Tpt. 2 *f* *sf* *mf* *mp*

Timp. *f* *mp* *mf* *mp*

T

Tri. *pp*

Cym. *sf*

S. D. *mf* *f* *mp*

Vln. I Solo *ff* *f* *pizz.* *pp* *arco* *f*

Vln. I *ff* *f* *pizz.* *pp* *arco* *f*

Vln. II *f* *f* *pizz.* *pp* *arco* *f*

Vla. *ff* *f* *pizz.* *pp* *arco* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

U

328

Picc. *tr*

Fl.

Ob. 1

Ob. 2

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Timp. *mf* *p*

Tri. *pp*

Cym. *sf* *sf*

S. D. *f* *mf* *f*

Vln. I Solo *mf*

Vln. I *tr*

Vln. II *tr*

Vla. *tr* *pizz.*

Vc. *p* *pizz.*

Cb. *p*

This musical score page, numbered 31 and 339, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani. The percussion section includes Triangle, Cymbal, and Snare Drum. The string section includes Violin I Solo, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 4/4 time signature. Dynamics range from *mp* to *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked *tutti* and *arco*. The woodwinds have *mf* markings. The brass has *mp* markings. The percussion has *mf* markings. The triangle has a *p* marking. The violin solo has a *f* marking. The violin I & II have *f* and *mf* markings. The viola has *f* and *mf* markings. The cello has *f* and *mf* markings. The contrabass has *mf* and *arco* markings. The score includes various musical notations such as slurs, accents, and trills.

V Vals 4, Entrée, un poco meno, ♩ = 152

Vals, A tempo, ♩ = 172

349

Picc. *sf* *f* *sf* *7* *sf*

Fl. *f* *sf* *7* *sf*

Ob. 1 *f* *sf*

Ob. 2 *f* *sf*

Cl. 1 *f* *sf* *p*

Cl. 2 *f* *sf*

Bsn. 1 *f* *mp* *solo*

Bsn. 2 *f*

Hn. 1 *f* *sf*

Hn. 2 *f* *sf*

Tpt. 1 *f* *f* *sf*

Tpt. 2 *f* *f* *sf*

Timp. *f* *sf*

V Vals 4, Entrée, un poco meno, ♩ = 152

Vals, A tempo, ♩ = 172

Tri. *f* *mf* *f*

Cym. *sf* *sf*

S. D. *f* *mf* *f*

Vln. I Solo *con tutti* *f* *pizz.* *pp*

Vln. I *f* *pizz.* *pp*

Vln. II *f* *pizz.* *pp*

Vla. *f* *pizz.* *pp*

Vc. *f* *pizz.* *pp*

Cb. *f* *pp*

W

360

Picc.

Fl.

Ob. 1 *solo* *mp* *end solo*

Ob. 2

Cl. 1 *pp* *mp*

Cl. 2 *pp*

Bsn. 1 *pp* *end solo*

Bsn. 2 *pp*

Hn. 1 *p*

Hn. 2

Tpt. 1

Tpt. 2

Timp.

W

Tri.

Cym.

S. D.

Vln. I Solo *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.*

Cb. *p*

375

Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf* *end solo*

Cl. 2 *p* *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Timp.

Tri.

Cym.

S. D.

Vln. I Solo *mp* *mf* *arco*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp* *arco* *I solo*

Vc. *mp* *mp*

Cb. *mp* *mp*

This page contains a musical score for measures 388 through 392. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. D.), Violin I Solo (Vln. I Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *mf*, and *mp*, along with performance instructions like *arco* and *arco tutti*. The key signature has two flats, and the time signature is 4/4. The strings play a steady accompaniment, while the woodwinds and brass have specific melodic and harmonic parts.

Y

401

Picc. *p* *tr*

Fl.

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Timp.

Detailed description: This section of the score covers measures 401 to 406. It features woodwinds and brass instruments. Piccolo (Picc.) has trills in measures 404, 405, and 406, marked *p*. Flute (Fl.) is silent. Oboe 1 (Ob. 1) starts in measure 401 with a *mf* dynamic. Oboe 2 (Ob. 2) enters in measure 402 with a *mp* dynamic. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a rhythmic pattern starting in measure 402, marked *mp*. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a steady bass line, marked *mp*. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play sustained notes, marked *pp*. Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) play sustained notes, marked *pp*. Timpani (Timp.) is silent.

Y

Tri.

Cym.

S. D. *pp* *pp*

Vln. I Solo *con tutti* *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This section of the score covers measures 401 to 406. It features strings and percussion. Triangle (Tri.) and Cymbal (Cym.) are silent. Snare Drum (S. D.) has a rhythmic pattern in measures 404, 405, and 406, marked *pp*. Violin I Solo (Vln. I Solo) starts in measure 401 with a *con tutti* instruction and a *mf* dynamic. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting in measure 402, marked *mf* and *mp* respectively. Viola (Vla.) plays a rhythmic pattern starting in measure 402, marked *mp*. Violoncello (Vc.) and Contrabass (Cb.) play a steady bass line, marked *mp*.

Musical score for orchestra and solo violin, measures 410-417. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. D.), Violin Solo (Vln. I Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 410-417. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. D.), Violin Solo (Vln. I Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 410-417. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. D.), Violin Solo (Vln. I Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 410-417. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. D.), Violin Solo (Vln. I Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).



419 Vals 5, Entrée, ♩ = 140

rit.

Cadenza, ad lib. ♩ = 80

molto rall.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.



Vals 5, Entrée, ♩ = 140

rit.

Cadenza, ad lib. ♩ = 80

molto rall.

Tri.

Cym.

S. D.

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo mp *mf* *f* *mf*

mp *mf*

mp *mf*

mp *mf*

pizz. *mp* *mf*

Sul G *tr* *tr* *3* *3* *3* *tr*

426

Musical score for woodwinds and strings. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Timpani (Timp.). The score shows various dynamics including *p*, *pp*, and *ppp*. The woodwinds have melodic lines, while the strings provide harmonic support.

Musical score for percussion instruments: Triangle (Tri.), Cymbal (Cym.), and Snare Drum (S. D.). The score is mostly empty, indicating that these instruments are not playing in this section.

Musical score for strings: Violin I Solo (Vln. I Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *p*, *mp*, *mf*, *f*, and *pp*. The Violin I Solo part is marked *pos ord.* and *p con tutti*. The Cello and Contrabass parts are marked *pizz.* (pizzicato).

AA

437

Picc. *pp*

Fl. *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Timp.

AA

Tri.

Cym.

S. D.

Vln. I Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *f* *pizz.* *mp*

Cb. *mf* *mp*

446

poco rit.

Picc.
 Fl. *f*
 Ob. 1 *mp* *f*
 Ob. 2 *mf* *f*
 Cl. 1 *mf* *mf* *f*
 Cl. 2 *mf* *mp* *mf* *f*
 Bsn. 1 *mf* *f*
 Bsn. 2 *mf* *f*
 Hn. 1 *mf* *f*
 Hn. 2 *mf* *f*
 Tpt. 1 *solo*
 Tpt. 2
 Timp. *mp*
 Tri.
 Cym.
 S. D. *p* *mf*
 Vln. I Solo *mf* *p* *f*
 Vln. I *mf* *p* *f*
 Vln. II *mf* *p* *f*
 Vla. *mf* *mp* *f* *1 solo*
 Vc. *mf* *p* *f* *arco* *1 solo*
 Cb. *mf* *p* *f* *arco*

BB

458 - *Sempre meno*, ♩ = 124

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

- *Sempre meno*, ♩ = 124

BB

Tri.

Cym.

S. D.

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

CC

Un poco più mosso, $\text{♩} = 132$

471

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp.

Detailed description: This section of the score covers measures 471 to 520. It includes parts for Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The woodwinds and brass instruments have various melodic and harmonic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Piccolo part is mostly rests. The Flute part starts with a *fv* (fortissimo) dynamic. The Oboe parts have *f* dynamics. The Clarinet parts have *mf* dynamics. The Bassoon parts have *mf* dynamics. The Horn parts have *mf* dynamics. The Trumpet parts have *mf* dynamics. The Timpani part is mostly rests.

CC

Un poco più mosso, $\text{♩} = 132$

Tri. Cym. S. D. Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This section of the score covers measures 521 to 570. It includes parts for Triangle, Cymbal, Snare Drum, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Triangle part has *ppp* (pianissimo) dynamics. The Cymbal and Snare Drum parts are mostly rests. The Violin I Solo part has *mf* and *f* dynamics. The Violin I and II parts have *mf* and *f* dynamics. The Viola part has *mp* (mezzo-piano) dynamics. The Violoncello part has *mp* and *pizz.* (pizzicato) dynamics. The Contrabass part has *mp* and *mf* dynamics. The strings play a rhythmic pattern.

poco rit. Coda. Presto, ♩ = 220

DD

483

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *mf*

Tpt. 2 *mp*

Timp.

poco rit. *ppp*
Coda. Presto, ♩ = 220 *pp*

DD

Tri. *p*

Cym.

S. D.

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

pp

497

Picc. *ff* *rall.*

Fl. *mf* *ff*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *pp* *mp* *mf*

Bsn. 2 *pp* *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Timp. *p* *mp* *f* *secco* *rall.*

Tri.

Cym.

S. D. *mp* *f*

Vln. I Solo *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *arco* *p* *mf* *f*

Cb. *p* *mf* *f*

512 **Tempo di valse** ♩ = 172

EE

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp.

Tempo di valse ♩ = 172

EE

Tri. Cym. S. D. Vln. I Solo Vln. I Vln. II Vla. Vc. Cb.

525

FF *tr*

Picc. *tr*

Fl. *solo mp* *tr* *p* *solo* *tr*

Ob. 1 *tr* *p* *solo*

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *solo p* *tr* *end solo pp* *pp* *pp*

Bsn. 2 *pp*

Hn. 1 *solo p* *tr* *ppp*

Hn. 2 *ppp*

Tpt. 1

Tpt. 2

Timp.

FF

Tri.

Cym.

S. D.

Vln. I Solo *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

537

Picc. *tr*

Fl. *solo* *p* *end solo* *p* *f*

Ob. 1 *tr* *p* *end solo* *p* *mf* *f*

Ob. 2 *mf* *mf* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *end solo* *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Timp. *mp*

Tri. *GG*

Cym. *mp*

S. D. *ppp* *mp*

Vln. I Solo *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *f*

Vc. *mp* *arco* *mf*

Cb. *mp* *mf*

HH Più mosso ♩ = 180

550

Picc. *mf*

Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Timp. *mp*

Tri. *mf* *mf*

Cym. *mf*

S. D. *mf* *mf*

Vln. I Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* arco

Cb. *mf* arco

561

Picc. *mf*

Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Timp. *mp*

Tri. *mf*

Cym.

S. D. *mf*

Vln. I Solo

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

II

567

This musical score page contains measures 567 through 572. It features a variety of instruments including Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Triangle, Cymbal, Snare Drum, Violin I Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A section marker 'II' is placed above the Flute, Oboe 1, Oboe 2, and Bassoon 1 staves at measure 570. Dynamic markings such as *f*, *mf*, and *mp* are used throughout the score to indicate volume levels. The Piccolo part is mostly silent, with a few notes at the beginning. The Flute, Oboe 1, and Oboe 2 parts have melodic lines with some dynamics. The Clarinet 1 and 2 parts have more rhythmic patterns. The Bassoon 1 and 2 parts have sustained notes. The Horn 1 and 2 parts have rhythmic patterns. The Trumpet 1 and 2 parts have melodic lines. The Timpani part has a rhythmic pattern. The Triangle, Cymbal, and Snare Drum parts have rhythmic patterns. The Violin I Solo, Violin I, and Violin II parts have melodic lines. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have rhythmic patterns.

585

Picc. *ff*

Fl. *mf* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Tri. JJ Più mosso ♩ = 220 *f* KK *f*

Cym. *f* *f*

S. D. *f*

Vln. I Solo *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

598 *tr* *molto rall. Lunga*

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Tri.
Cym.
S. D.
Vln. I Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.