



Amy Potter

États-Unis, South Shore

Watch Over Me

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Watch Over Me
Compositeur : Potter, Amy
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano et Voix
Style : Gospel

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Watch Over Me

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Piano

No one can hon - - - est-ly de - clare, "I don't need

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics are: "No one can hon - - - est-ly de - clare, 'I don't need".

God; I don't need pray'r." How can I say, "I did it

The second system of musical notation. The treble clef staff continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics are: "God; I don't need pray'r.' How can I say, 'I did it".

all, and ne-ver on the Lord did call." Al-though at

The third system of musical notation. The treble clef staff continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics are: "all, and ne-ver on the Lord did call.'" Al-though at".

CHORUS

times I tune you out, and e-ven when I start to

The first line of the chorus. The treble clef staff starts with a double bar line and a repeat sign. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line begins with a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics are: "times I tune you out, and e-ven when I start to".

doubt, Dear Lord please hear my hum-ble plea: Oh God, I

The second line of the chorus. The treble clef staff continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics are: "doubt, Dear Lord please hear my hum-ble plea: Oh God, I".

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LAST TIME
go to Ending

1, 2 VERSE

pray, watch o - ver me. There will be
When e'er those

times trials when all seems lost, when on life's
be - come too hard, when e'er I

waves I may be tossed. There will be times I feel a -
can't let down my guard, Re - mind me Lord on You to

lone; I need a strength be - yond my own.
trust and to de - pend on You I must. Al - tho' at

3. ENDING

me.