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Le boiteux

A propos de l'artiste

Admirateur du piano et particulièrement de la période romantique.

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A propos de la pièce



Titre : Le boiteux
Compositeur : Poudras, Christophe
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Instrumentation : Piano seul
Style : 20eme siecle

Christophe Poudras sur [free-scores.com](https://www.free-scores.com)



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Le boiteux

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♩ = 160

Chords: Dm7/F, G7, C, A7/E, D9, G7, C, F, D7/F#, C/G, A7, D7, G7, C, G, G7, C, Am7

mf

Chord progression: E7, E7, F, F

The first system consists of four measures. The treble clef contains a half note chord in each measure. The bass clef contains a half note bass line. Chord symbols are placed above the treble clef: E7 (measure 1), E7 (measure 2), F (measure 3), and F (measure 4). The bass line starts on C2, moves to D2, then E2, and finally F2.

Chord progression: C/E, C, Dm7, G7

The second system consists of four measures. The treble clef contains a half note chord in each measure. The bass clef contains a half note bass line. Chord symbols are placed above the treble clef: C/E (measure 5), C (measure 6), Dm7 (measure 7), and G7 (measure 8). The bass line continues from the previous system, moving from F2 to G2, A2, B2, and C3.

Chord progression: C/E, C, Dm7

The third system consists of four measures. The treble clef contains a half note chord in each measure. The bass clef contains a half note bass line. Chord symbols are placed above the treble clef: C/E (measure 9), C (measure 10), and Dm7 (measure 11). The bass line continues from the previous system, moving from C3 to D3, E3, F3, and G3.

Chord progression: G7, C

The fourth system consists of four measures. The treble clef contains a half note chord in each measure. The bass clef contains a half note bass line. Chord symbols are placed above the treble clef: G7 (measure 13) and C (measure 14). The bass line continues from the previous system, moving from G3 to A3, B3, C4, and D4. A fermata is placed over the final chord in measure 14.