



Christophe Poudras

France, Paris

Les nuages

A propos de l'artiste

Admirateur du piano et particulièrement de la période romantique.

Page artiste : https://www.free-scores.com/partitions_gratuites_cpoudras.htm

A propos de la pièce



Titre : Les nuages
Compositeur : Poudras, Christophe
Droit d'auteur : Copyright © Christophe Poudras
Instrumentation : Piano et Cordes
Style : Contemporain

Christophe Poudras sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Les nuages

Christophe Poudras

♩ = 90

Harmonie

Piano

Piccolo

Piccolo Clarinet

Oboe

Violons I

Violons II

Violons Alto

Violoncelles

Contrebasses

Instrument	Chord	Figured Bass
Harmonie	Cm	I
Harmonie	D7	V7/V
Harmonie	G/D	V/5
Harmonie	Cm/Eb	I/3
Harmonie	Db/F	bII/3
Harmonie	F#°7	VII°7/V
Harmonie	Cm/G	I/5
Harmonie	G7	V7

C. Cm G7/B C7/Bb Fm/Ab Cm/G F#°7 G7 Cm

I V7/3 V7/IV IV/3 I/5 VII°7/V V7 I

Pn. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Picc. - - - - -

Pic. Clar. - - - - -

Ob. - - - - -

Vln. I - - - - -

Vln. II - - - - -

VI.A. - - - - -

Vlc. - - - - -

Cb. - - - - -

Cm D7 G7/D Cm/Eb Db/F F#°7 Cm/G G7

C.

Pn.

Picc.

Pic. Clar.

Ob.

Vln. I

Vln. II

VI.A.

Vlc.

Cb.

Cm G7/B C7/B \flat Fm/A \flat Cm/G F \sharp 7 G7 Cm

C.

Pn.

Picc.

Pic. Clar.

Ob.

Vln. I

Vln. II

VI.A.

Vlc.

Cb.

C. Cm D7 G/D Cm/Eb Db/F F#°7 Cm/G G7

Pn. *p*

Picc.

Pic. Clar.

Ob.

Vln. I *pp* *p*

Vln. II *pp* *p*

VI.A. *pp* *p*

Vlc. *pp* *p*

Cb. *pp* *p*

Detailed description of the musical score: The score is for page 5 and consists of eight staves. The top staff is the Chordal (C.) part, showing a sequence of chords: Cm, D7, G/D, Cm/Eb, Db/F, F#°7, Cm/G, and G7. The Piano (Pn.) part features a bass line with chords and a treble line with a melodic line. The strings (Vln. I, Vln. II, VI.A., Vlc., Cb.) play a rhythmic accompaniment of eighth notes. Dynamics range from *pp* (pianissimo) to *p* (piano). The key signature has two flats (Bb and Eb), and the time signature is common time (C).

C. Cm G7/B C7/Bb Fm/Ab Cm/G F#°7 G7 Cm

Pn. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Picc. - - - - -

Pic. Clar. - - - - -

Ob. - - - - -

Vln. I *f*

Vln. II *mf*

VI.A. *mf*

Vlc. *mf*

Cb. *f*

Detailed description: This page of a musical score contains eight staves. The top staff is for the Cello (C.), showing a sequence of chords: Cm, G7/B, C7/Bb, Fm/Ab, Cm/G, F#°7, G7, and Cm. The Piano (Pn.) staff follows with a bass line and chords, including several 'ped.' (pedal) markings. The Piccolo (Picc.), Piccolo Clarinet (Pic. Clar.), and Oboe (Ob.) staves are empty. The Violin I (Vln. I) staff has a melodic line starting with a forte (*f*) dynamic. The Violin II (Vln. II) staff has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Viola (VI.A.) staff has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Violoncello (Vlc.) and Contrabass (Cb.) staves have melodic lines starting with a mezzo-forte (*mf*) and forte (*f*) dynamic, respectively.

Cm D7 G7/D Cm/Eb Db/F F#°7 Cm/G G7

C.
 Pn.
 Picc.
 Pic. Clar.
 Ob.
 Vln. I
 Vln. II
 VI.A.
 Vlc.
 Cb.

mf
mf
mf
mf
f
f
f
f
ff

Cm G7/B C7/Bb Fm/Ab Cm/G F#°7 G7 Cm

C.
 Pn.
 Picc.
 Pic. Clar.
 Ob.
 Vln. I
 Vln. II
 Vl.A.
 Vlc.
 Cb.

Musical score for page 8, featuring piano accompaniment and woodwind parts. The piano part includes harmonic changes and performance markings like "Ped." and asterisks. The oboe part has dynamic markings of *mp* and *p*.

Cm D7 G7/D Cm/Eb Db/F F#°7 Cm/G G7

C.

Pn.

Picc.

Pic. Clar.

Ob.

Vln. I

Vln. II

VI.A.

Vlc.

Cb.

Cm G7/B C7/Bb Fm/Ab Cm/G F#°7 G7 Cm

C.

Pn.

Picc.

Pic. Clar.

Ob.

Vln. I

Vln. II

VI.A.

Vlc.

Cb.

mp *p* *mf* *p* *mf* *mf* *ff*