



Christophe Poudras

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Valse Balaton

A propos de l'artiste

Admirateur du piano et particulièrement de la période romantique.

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A propos de la pièce



Titre : Valse Balaton
Compositeur : Poudras, Christophe
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Instrumentation : Piano seul
Style : Valse

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Valse Balaton

à Réka

Christophe Poudras

Août 2013

$\text{♩} = 140$

p

tr

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tr

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tr

3

3

Ped.

Ped.

Ped.

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Ped.

Ped.

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Ped.

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Ped.

Ped.

Ped.

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line features a sequence of chords: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. Pedal points are marked 'Ped.' under the first, second, and third measures. A decorative asterisk is placed under the fourth measure.

Second system of musical notation. Treble clef, key signature of two sharps. The bass line features a sequence of chords: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. Pedal points are marked 'Ped.' under the first, second, third, and fourth measures.

Third system of musical notation. Treble clef, key signature of two sharps. The bass line features a sequence of chords: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. Pedal points are marked 'Ped.' under the first, second, and third measures. A decorative asterisk is placed under the fourth measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. The bass line features a sequence of chords: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. Pedal points are marked 'Ped.' under the first, second, third, and fourth measures.

Fifth system of musical notation. Treble clef, key signature of two sharps. The bass line features a sequence of chords: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. Pedal points are marked 'Ped.' under the first, second, third, and fourth measures.

Sixth system of musical notation. Treble clef, key signature of two sharps. The bass line features a sequence of chords: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. Pedal points are marked 'Ped.' under the first, second, third, and fourth measures.

Musical notation for the first system, featuring a treble and bass clef with various notes and chords. Pedal markings and asterisks are present below the bass line.

Musical notation for the second system, continuing the piece with similar notation and markings.

Musical notation for the third system, showing further development of the musical theme.

Musical notation for the fourth system, including a key signature change to one flat.

Musical notation for the fifth system, concluding the main section of the page.

Musical notation for the sixth system, featuring a final chord and a "pp" dynamic marking.