



# Christophe Poudras

France, Paris

## Valse Paris n°3

### A propos de l'artiste

Admirateur du piano et particulièrement de la période romantique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_cpoudras.htm](https://www.free-scores.com/partitions_gratuites_cpoudras.htm)

### A propos de la pièce



**Titre :** Valse Paris n°3  
**Compositeur :** Poudras, Christophe  
**Droit d'auteur :** Copyright © Christophe Poudras  
**Instrumentation :** Piano seul  
**Style :** Valse

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# Valse Paris n°3

Christophe Poudras

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$\bullet = 140$

Dm Dm/F Gm Gm/Bb

Ped. p

C7 C7/G F F/A

Ped.

Bb Am/C Bb A7

Dm F Gm A7

Dm Dm/F Gm Gm/Bb

Ped.

Treble clef:  $\text{C}^{\flat}$  major key signature. Melodic line with slurs and ties.
   
 Bass clef: Chords  $\text{C}7$ ,  $\text{C}7/\text{G}$ ,  $\text{F}$ ,  $\text{F}/\text{C}$ .
   
 Pedal point: *Ped.*
  
 Asterisk: \*

Treble clef: Melodic line with slurs and ties.
   
 Bass clef: Chords  $\text{A}7/\text{C}\sharp$ ,  $\text{A}7$ ,  $\text{B}\flat$ ,  $\text{F}$ .

Treble clef: Melodic line with slurs and ties.
   
 Bass clef: Chords  $\text{E}7$ ,  $\text{A}7$ ,  $\text{A}7/\text{E}$ ,  $\text{Dm}$ .

Treble clef: Melodic line with slurs and ties. Triplet markings (3) in measures 13 and 15.
   
 Bass clef: Chords  $\text{Dm}$ ,  $\text{A}7/\text{E}$ ,  $\text{Dm}/\text{F}$ ,  $\text{B}\flat$ .

Treble clef: Melodic line with slurs and ties. Triplet markings (3) in measures 17, 18, and 20.
   
 Bass clef: Chords  $\text{C}7/\text{G}$ ,  $\text{F}$ ,  $\text{E}7$ ,  $\text{A}7$ .

Treble clef: Melodic line with slurs and ties. Triplet markings (3) in measures 21 and 22.
   
 Bass clef: Chords  $\text{Dm}$ ,  $\text{E}^{\circ}7\flat$ ,  $\text{F}$ ,  $\text{A}7$ .
   
 Pedal point: *Ped.*
  
 Asterisk: \*

System 1 (Measures 1-4):  
 Treble clef: Dm (3), Bb7 (3), A7, Dm.  
 Bass clef: Dm, Bb7, A7, Dm. Pedal markings and asterisks are present in the bass line.

System 2 (Measures 5-8):  
 Treble clef: Dm (3), A7/E, Dm (3), Bb.  
 Bass clef: Dm, A7/E, Dm, Bb.

System 3 (Measures 9-12):  
 Treble clef: C7/G (3), F (3), E7 (3), A7 (3).  
 Bass clef: C7/G, F, E7, A7.

System 4 (Measures 13-16):  
 Treble clef: Dm (3), Eo7 (3), F, A7.  
 Bass clef: Dm, Eo7, F, A7.

System 5 (Measures 17-20):  
 Treble clef: Dm (3), E7 (3), A7, Dm (3).  
 Bass clef: Dm, E7, A7, Dm.

System 6 (Measures 21-24):  
 Treble clef: F (3), F (3), Bb (3), Bb (3).  
 Bass clef: F, F, Bb, Bb.

First system of musical notation (measures 1-4). The treble clef contains a melodic line with eighth notes and triplets. The bass clef contains a bass line with chords and triplets. Chords are labeled: F, F, C7, C7.

Second system of musical notation (measures 5-8). The treble clef contains a melodic line with eighth notes and triplets. The bass clef contains a bass line with chords and triplets. Chords are labeled: F, F/A, Am, Am/E.

Third system of musical notation (measures 9-12). The treble clef contains a melodic line with eighth notes and triplets, including a chromatic alteration in measure 10. The bass clef contains a bass line with chords and triplets. Chords are labeled: E7/B, E7, Am, Am/E.

Fourth system of musical notation (measures 13-16). The treble clef contains a melodic line with eighth notes and triplets. The bass clef contains a bass line with chords and triplets. Chords are labeled: C, C7/E, F, F/A.

Fifth system of musical notation (measures 17-20). The treble clef contains a melodic line with eighth notes and triplets. The bass clef contains a bass line with chords and triplets. Chords are labeled: Gm, Gm/Bb, Dm/F, Dm/F.

Sixth system of musical notation (measures 21-24). The treble clef contains a melodic line with eighth notes and triplets. The bass clef contains a bass line with chords and triplets. Chords are labeled: Db/F, Db/F, F, F/A.





First system of musical notation (measures 1-4). The key signature is one flat (B-flat). The bass clef part includes chords: Dm, Bb7, A7, and Dm. The treble clef part features triplets and slurs. Pedal markings (Ped.) and asterisks are present in the bass line.

Second system of musical notation (measures 5-8). The key signature is one flat. The bass clef part includes chords: Dm, A7/E, Dm, and Bb. The treble clef part features slurs and accents.

Third system of musical notation (measures 9-12). The key signature is one flat. The bass clef part includes chords: C7/G, F, E7, and A7. The treble clef part features slurs and triplets.

Fourth system of musical notation (measures 13-16). The key signature is one flat. The bass clef part includes chords: Dm, E°7, F, and A7. The treble clef part features slurs and triplets.

Fifth system of musical notation (measures 17-20). The key signature is one flat. The bass clef part includes chords: Dm, E7, A7, and Dm. The treble clef part features slurs and triplets. The system concludes with a double bar line and a repeat sign.