



# Ralf Behrens

Allemagne, Edewecht

## Ballet I (G major) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet I [G major]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 guitares (trio)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Guitar 1

Guitar 2

Guitar 3

6

12

18

24

Three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with dotted rhythms and eighth notes.

29

Three staves of music in treble clef with a key signature of two sharps. The first staff continues the melodic line with eighth notes. The second staff features a more active melodic line with eighth notes. The third staff continues the bass line with dotted rhythms.

34

Three staves of music in treble clef with a key signature of two sharps. The first staff has a melodic line with eighth notes. The second staff has a melodic line with eighth notes. The third staff has a bass line with dotted rhythms.

40

Three staves of music in treble clef with a key signature of two sharps. The first staff has a melodic line with eighth notes. The second staff has a melodic line with eighth notes. The third staff has a bass line with dotted rhythms.

45

Measures 45-49 of the musical score. The system consists of three staves. The top staff features a melodic line with eighth-note runs and dotted rhythms. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a bass line with eighth-note patterns and dotted rhythms. The key signature is one sharp (F#).

50

Measures 50-54 of the musical score. The system consists of three staves. The top staff continues the melodic development with eighth-note runs. The middle and bottom staves provide harmonic and bass support. The key signature is one sharp (F#).

55

Measures 55-59 of the musical score. The system consists of three staves. The top staff features a melodic line with eighth-note runs and dotted rhythms. The middle and bottom staves provide harmonic and bass support. The key signature is one sharp (F#).

60

Measures 60-64 of the musical score. The system consists of three staves. The top staff features a melodic line with eighth-note runs and dotted rhythms. The middle and bottom staves provide harmonic and bass support. The key signature is one sharp (F#).