



Ralf Behrens

Allemagne, Edewecht

Ballet I (F major) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet I [F major]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 clarinettes (Trio)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

24

Measures 24-28 of the score. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The second staff (treble clef) provides a harmonic accompaniment with chords and moving lines. The third staff (bass clef) contains the bass line with eighth and sixteenth notes.

29

Measures 29-33 of the score. The first staff (treble clef) continues the melodic line with a trill in measure 30. The second staff (treble clef) has a more active accompaniment with eighth notes. The third staff (bass clef) continues the bass line with eighth notes.

34

Measures 34-39 of the score. The first staff (treble clef) has a melodic line with eighth notes. The second staff (treble clef) has a steady accompaniment with eighth notes. The third staff (bass clef) continues the bass line with eighth notes.

40

Measures 40-44 of the score. The first staff (treble clef) features a melodic line with eighth notes. The second staff (treble clef) has a steady accompaniment with eighth notes. The third staff (bass clef) continues the bass line with eighth notes.

45

This system contains measures 45 through 49. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one sharp, and a bottom staff with a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

50

This system contains measures 50 through 54. It features three staves: a top staff with a treble clef and a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bottom staff with a treble clef and a key signature of one sharp. The music continues with complex rhythmic figures and rests.

55

This system contains measures 55 through 59. It features three staves: a top staff with a treble clef and a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bottom staff with a treble clef and a key signature of one sharp. The music includes dense rhythmic passages and rests.

60

This system contains measures 60 through 64. It features three staves: a top staff with a treble clef and a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bottom staff with a treble clef and a key signature of one sharp. The music concludes with a final cadence in the bottom staff.