



Ralf Behrens

Allemagne, Edewecht

Ballet I (F major - in Bb - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet I [F major - in Bb - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trio de cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

6

12

18

24

Measures 24-28 of the musical score. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves with many beamed notes and a more rhythmic bass line.

29

Measures 29-33 of the musical score. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with intricate melodic patterns and rhythmic accompaniment.

34

Measures 34-39 of the musical score. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music shows a continuation of the melodic and rhythmic themes established in the previous measures.

40

Measures 40-44 of the musical score. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music concludes with a final melodic flourish and a steady bass line.

45

Measures 45-49 of the musical score. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff, and a bass clef staff. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some dotted rhythms. The bass line has a steady eighth-note accompaniment.

50

Measures 50-54 of the musical score. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff, and a bass clef staff. The music continues with intricate rhythmic patterns, including some triplet-like figures in the upper staves.

55

Measures 55-59 of the musical score. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff, and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

60

Measures 60-64 of the musical score. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff, and a bass clef staff. The music concludes with a final cadence, marked by a double bar line at the end of each staff.