



Ralf Behrens

Allemagne, Edewecht

Ballet I (F major - in C - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet I [F major - in C - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trio de cuivres
Style :	Renaissance

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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in C 1

Trumpet in C 2

Trombone

6

12

18

24

Measures 24-28 of the score. The first staff (treble clef) features a melodic line with eighth-note patterns and a final half note. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (bass clef) contains a bass line with eighth-note patterns and a final half note.

29

Measures 29-33 of the score. The first staff (treble clef) continues the melodic development with eighth-note runs. The second staff (treble clef) shows harmonic accompaniment with chords and moving lines. The third staff (bass clef) features a bass line with eighth-note patterns and a final half note.

34

Measures 34-39 of the score. The first staff (treble clef) has a melodic line with eighth-note patterns. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (bass clef) contains a bass line with eighth-note patterns and a final half note.

40

Measures 40-44 of the score. The first staff (treble clef) features a melodic line with eighth-note patterns and a final half note. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (bass clef) contains a bass line with eighth-note patterns and a final half note.

45

Measures 45-49 of the musical score. The system consists of three staves: a treble clef staff with a melodic line, a second treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one flat (B-flat). Measure 45 starts with a half note G4 and a half note F4. The bass line features a rhythmic pattern of eighth notes.

50

Measures 50-54 of the musical score. The system consists of three staves. Measure 50 begins with a melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The music continues with various rhythmic and melodic developments across the four measures.

55

Measures 55-59 of the musical score. The system consists of three staves. Measure 55 features a more active melodic line in the treble staff. The bass line provides a steady accompaniment. The system concludes with measure 59.

60

Measures 60-64 of the musical score. The system consists of three staves. Measure 60 starts with a melodic phrase. The music concludes with measure 64, which ends with a double bar line. The bass line has a prominent eighth-note pattern.