



Ralf Behrens

Allemagne, Edewecht

Ballet I (SAT - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet I [SAT - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical notation for measures 1-5 of Ballet I. The score is in 4/4 time and G major. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Alto Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Tenor Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Guitar part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and quarter notes, with some rests and accidentals.

Musical notation for measures 6-11 of Ballet I. The score continues with four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Alto Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Tenor Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Guitar part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and quarter notes, with some rests and accidentals.

Musical notation for measures 12-17 of Ballet I. The score continues with four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Alto Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Tenor Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Guitar part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and quarter notes, with some rests and accidentals.

18 8

Musical score for measures 18-22. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The bottom staff is a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

23 8

Musical score for measures 23-27. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music continues with similar rhythmic patterns and includes some sixteenth-note runs.

28 8

Musical score for measures 28-32. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music concludes with first and second endings in the final two measures of the system.