



Ralf Behrens

Allemagne, Edewecht

Ballet I Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet I
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Tenor Recorder

Guitar

Musical notation for measures 1-5. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Guitar part (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Both parts start with a repeat sign. The Tenor Recorder part consists of quarter and eighth notes, while the Guitar part consists of quarter and eighth notes.

Musical notation for measures 6-11. The Tenor Recorder part (top staff) continues with quarter and eighth notes. The Guitar part (bottom staff) continues with quarter and eighth notes. Measure 6 is marked with a '6' above the staff. Measure 8 is marked with an '8' below the staff.

Musical notation for measures 12-17. The Tenor Recorder part (top staff) continues with quarter and eighth notes. The Guitar part (bottom staff) continues with quarter and eighth notes. Measure 12 is marked with a '12' above the staff. Measure 8 is marked with an '8' below the staff.

Musical notation for measures 18-22. The Tenor Recorder part (top staff) continues with quarter and eighth notes. The Guitar part (bottom staff) continues with quarter and eighth notes. Measure 18 is marked with a '18' above the staff. Measure 8 is marked with an '8' below the staff.

Musical notation for measures 23-27. The Tenor Recorder part (top staff) continues with quarter and eighth notes. The Guitar part (bottom staff) continues with quarter and eighth notes. Measure 23 is marked with a '23' above the staff. Measure 8 is marked with an '8' below the staff.

Musical notation for measures 28-32. The Tenor Recorder part (top staff) continues with quarter and eighth notes. The Guitar part (bottom staff) continues with quarter and eighth notes. Measure 28 is marked with a '28' above the staff. Measure 8 is marked with an '8' below the staff. The piece concludes with a double bar line and repeat signs. First and second endings are indicated by '1.' and '2.' above the staff.