



# Ralf Behrens

Allemagne, Edewecht

## Ballet I (high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ballet I [high]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 140

Oboe

Musical notation for the Oboe part, measures 1-5. The staff is in 4/4 time and begins with a repeat sign. The melody consists of eighth and sixteenth notes.

Guitar

Musical notation for the Guitar part, measures 1-5. The staff is in 4/4 time and begins with a repeat sign. The accompaniment features a steady eighth-note bass line.

Musical notation for the Oboe part, measures 6-11. The melody continues with eighth and sixteenth notes.

Musical notation for the Guitar part, measures 6-11. The accompaniment continues with a steady eighth-note bass line.

Musical notation for the Oboe part, measures 12-17. The melody continues with eighth and sixteenth notes.

Musical notation for the Guitar part, measures 12-17. The accompaniment continues with a steady eighth-note bass line.

Musical notation for the Oboe part, measures 18-22. The melody continues with eighth and sixteenth notes.

Musical notation for the Guitar part, measures 18-22. The accompaniment continues with a steady eighth-note bass line.

Musical notation for the Oboe part, measures 23-27. The melody continues with eighth and sixteenth notes.

Musical notation for the Guitar part, measures 23-27. The accompaniment continues with a steady eighth-note bass line.

Musical notation for the Oboe part, measures 28-32. The melody concludes with a first and second ending.

Musical notation for the Guitar part, measures 28-32. The accompaniment concludes with a first and second ending.