



Ralf Behrens

Allemagne, Edewecht

Ballet II (Version 2 - F major - SAT - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet II [Version 2 - F major - SAT - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet II

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The Soprano Recorder part begins with a repeat sign and a first ending. The Alto Recorder part follows with a similar structure. The Tenor Recorder part has a first ending. The Guitar part provides a rhythmic accompaniment with a first ending.

Musical notation for measures 6-12. This section continues the piece with first endings for all parts. The Soprano Recorder part has a first ending. The Alto Recorder part has a first ending. The Tenor Recorder part has a first ending. The Guitar part has a first ending.

Musical notation for measures 13-18. This section concludes the piece with first endings for all parts. The Soprano Recorder part has a first ending. The Alto Recorder part has a first ending. The Tenor Recorder part has a first ending. The Guitar part has a first ending.