



Ralf Behrens

Allemagne, Edewecht

Ballet II (Version 2 - AAT - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet II [Version 2 - AAT - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet II

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Guitar

Musical notation for measures 1-5, featuring four staves: Alto Recorder 1, Alto Recorder 2, Tenor Recorder, and Guitar. The music is in 3/4 time with a key signature of one flat (B-flat). The Alto Recorder 1 part has a melodic line with many slurs and accents. The other instruments provide harmonic support with chords and rhythmic patterns.

Musical notation for measures 6-12. This section includes first and second endings for measures 10 and 11. The notation continues across the four staves, showing the progression of the piece.

Musical notation for measures 13-19. This section also includes first and second endings for measures 17 and 18. The notation continues across the four staves, leading to the end of the piece.