



Ralf Behrens

Allemagne, Edewecht

Ballet I (high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|-----------------------------|
| Titre : | Ballet I [high notation] |
| Compositeur : | Praetorius, Michael |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte à bec alto et Basson |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 140

Alto Recorder

Bassoon

Musical notation for measures 1-5. The Alto Recorder part (treble clef) begins with a dotted quarter note followed by eighth notes. The Bassoon part (bass clef) starts with a quarter note and continues with a steady eighth-note accompaniment.

Musical notation for measures 6-11. The Alto Recorder part features a more active eighth-note melody. The Bassoon part continues with a consistent eighth-note accompaniment.

Musical notation for measures 12-17. The Alto Recorder part has a melodic line with some rests. The Bassoon part maintains the eighth-note accompaniment.

Musical notation for measures 18-22. The Alto Recorder part continues with a melodic line. The Bassoon part provides a steady accompaniment.

Musical notation for measures 23-27. The Alto Recorder part has a more complex melodic line. The Bassoon part continues with the eighth-note accompaniment.

Musical notation for measures 28-32. The Alto Recorder part features a melodic line that leads into a first ending. The Bassoon part continues with the accompaniment. Both parts conclude with a first and second ending.