



Ralf Behrens

Allemagne, Edewecht

Ballet I (low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet I [low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Alto Recorder

Bassoon

Musical notation for measures 1-5. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part (bass clef) starts with a quarter note, followed by eighth and quarter notes, and includes a dotted quarter note in measure 5.

Musical notation for measures 6-11. Measure 6 is marked with a '6' and an '8' above the staff. The Alto Recorder part features a melodic line with eighth and quarter notes. The Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 12-17. Measure 12 is marked with a '12' and an '8' above the staff. The Alto Recorder part continues with a melodic line, including a sharp sign in measure 14. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 18-22. Measure 18 is marked with a '18' and an '8' above the staff. The Alto Recorder part features a melodic line with various intervals. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 23-27. Measure 23 is marked with a '23' and an '8' above the staff. The Alto Recorder part features a melodic line with eighth and quarter notes. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 28-31. Measure 28 is marked with a '28' and an '8' above the staff. The Alto Recorder part features a melodic line with eighth and quarter notes. The Bassoon part continues with a steady accompaniment. The piece concludes with first and second endings for both parts.