



# Ralf Behrens

Allemagne, Edewecht

## Ballet I Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet I
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Renaissance

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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Tenor Recorder

Bassoon

Musical notation for measures 1-5. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature has one sharp (F#).

Musical notation for measures 6-11. The Tenor Recorder part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

Musical notation for measures 12-17. The Tenor Recorder part features a more active melodic line with eighth notes.

Musical notation for measures 18-22. The Tenor Recorder part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

Musical notation for measures 23-27. The Tenor Recorder part features a more active melodic line with eighth notes.

Musical notation for measures 28-32. The Tenor Recorder part features a more active melodic line with eighth notes. The piece concludes with first and second endings for both parts.