



Ralf Behrens

Allemagne, Edewecht

Ballet I (low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet I [low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Bb

Musical notation for Clarinet in Bb and Bassoon, measures 1-5. The Clarinet part is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts feature a steady eighth-note melody in the Clarinet and a supporting bass line in the Bassoon.

Bassoon

Musical notation for Clarinet in Bb and Bassoon, measures 6-11. The Clarinet part continues with eighth-note patterns, including some sixteenth-note runs. The Bassoon part provides a harmonic foundation with quarter and eighth notes.

Musical notation for Clarinet in Bb and Bassoon, measures 12-17. The Clarinet part features more complex rhythmic patterns, including sixteenth-note runs. The Bassoon part continues with a steady bass line.

Musical notation for Clarinet in Bb and Bassoon, measures 18-22. The Clarinet part has a melodic line with some chromaticism. The Bassoon part remains supportive with a consistent bass line.

Musical notation for Clarinet in Bb and Bassoon, measures 23-27. The Clarinet part has a more active melodic line with sixteenth-note runs. The Bassoon part continues with a steady bass line.

Musical notation for Clarinet in Bb and Bassoon, measures 28-32. The Clarinet part concludes with a melodic phrase. The Bassoon part concludes with a final bass line. Both parts end with repeat signs and first/second endings.