



# Ralf Behrens

Allemagne, Edewecht

## Ballet I (high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet I [high]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Renaissance

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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Bb

Bassoon

Musical notation for measures 1-5. The Clarinet in Bb part (treble clef) starts with a repeat sign and a key signature of two sharps (F# and C#). The Bassoon part (bass clef) follows. The tempo is marked as c. 140.

Musical notation for measures 6-11. The Clarinet in Bb part continues with a melodic line, and the Bassoon part provides harmonic support.

Musical notation for measures 12-17. The Clarinet in Bb part features a more active melodic line, while the Bassoon part remains steady.

Musical notation for measures 18-22. The Clarinet in Bb part has a melodic line with some chromaticism, and the Bassoon part continues with a consistent rhythm.

Musical notation for measures 23-27. The Clarinet in Bb part has a more complex melodic line, and the Bassoon part provides a steady accompaniment.

Musical notation for measures 28-32. The Clarinet in Bb part has a melodic line with a first and second ending. The Bassoon part also has a first and second ending. The piece concludes with a double bar line.