



Ralf Behrens

Allemagne, Edewecht

Ballet I (very high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet I [very high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Bb

Bassoon

Musical notation for measures 1-5. The Clarinet in Bb part (treble clef) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 6-11. The Clarinet in Bb part continues with a melodic line, and the Bassoon part provides accompaniment. Measure 11 shows a key signature change to D major.

Musical notation for measures 12-17. The Clarinet in Bb part has a more active melodic line with sixteenth notes. The Bassoon part continues with accompaniment.

Musical notation for measures 18-22. The Clarinet in Bb part features a melodic line with some chromaticism. The Bassoon part provides accompaniment.

Musical notation for measures 23-27. The Clarinet in Bb part has a complex melodic line with many sixteenth notes. The Bassoon part provides accompaniment.

Musical notation for measures 28-32. The Clarinet in Bb part features a melodic line with first and second endings. The Bassoon part provides accompaniment.