



Ralf Behrens

Allemagne, Edewecht

Ballet I (in Bb - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet I [in Bb - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in Bb

Bassoon

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The Trumpet in Bb part is written on a treble clef staff, and the Bassoon part is on a bass clef staff. Both parts begin with a repeat sign. The music consists of eighth and quarter notes.

Musical notation for measures 6-11. The notation continues from the previous system. The Trumpet part features a melodic line with eighth notes, while the Bassoon provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 12-17. The key signature changes to two sharps (F# and C#) at measure 12. The Trumpet part has a more active melodic line with sixteenth notes, and the Bassoon part continues with a steady accompaniment.

Musical notation for measures 18-22. The key signature remains two sharps. The Trumpet part continues with a melodic line, and the Bassoon part provides a consistent accompaniment.

Musical notation for measures 23-27. The key signature remains two sharps. The Trumpet part features a melodic line with eighth notes, and the Bassoon part continues with a steady accompaniment.

Musical notation for measures 28-32. The key signature remains two sharps. The piece concludes with a double bar line and repeat signs. Both parts have first and second endings marked with '1.' and '2.'.