



# Ralf Behrens

Allemagne, Edewecht

## Ballet I (low) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet I [low]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Renaissance

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# Ballet I


Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Viola

Bassoon



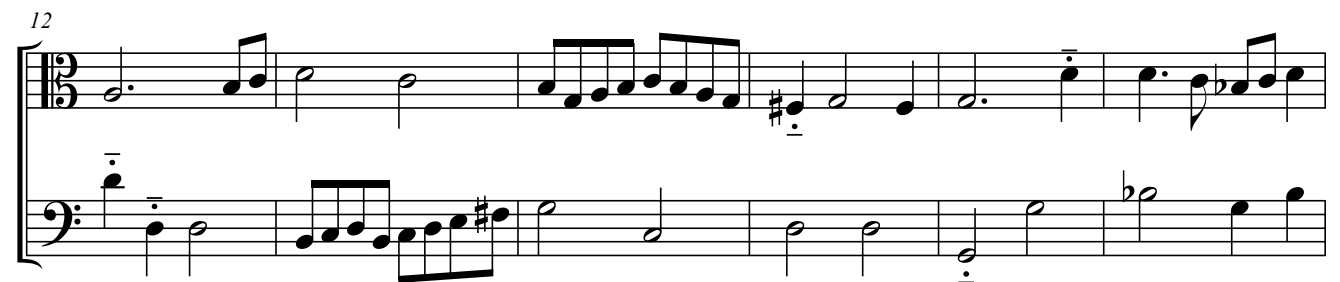
Musical notation for measures 1-5. The Viola part is in the upper staff (treble clef) and the Bassoon part is in the lower staff (bass clef). Both are in 4/4 time. The key signature has one sharp (F#). The music consists of eighth and quarter notes.

6



Musical notation for measures 6-11. The Viola part continues with eighth and quarter notes. The Bassoon part features a more active line with eighth notes and a trill-like figure in measure 11.

12



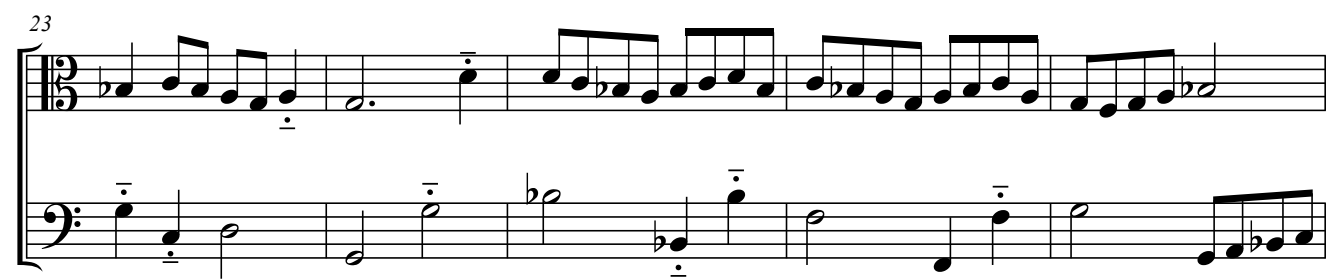
Musical notation for measures 12-17. The Viola part has a more complex rhythmic pattern with eighth notes. The Bassoon part continues with a steady eighth-note accompaniment.

18



Musical notation for measures 18-22. The Viola part features a series of eighth-note patterns. The Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

23



Musical notation for measures 23-27. The Viola part has a dense eighth-note texture. The Bassoon part continues with a steady accompaniment.

28



Musical notation for measures 28-32. The Viola part features a series of eighth-note patterns. The Bassoon part continues with a steady accompaniment. The piece concludes with first and second endings for both parts.