



Ralf Behrens

Allemagne, Edewecht

Ballet I (high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet I [high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Viola

Bassoon



The first system of music shows measures 1 through 5. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 4/4 time. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and ties.

6



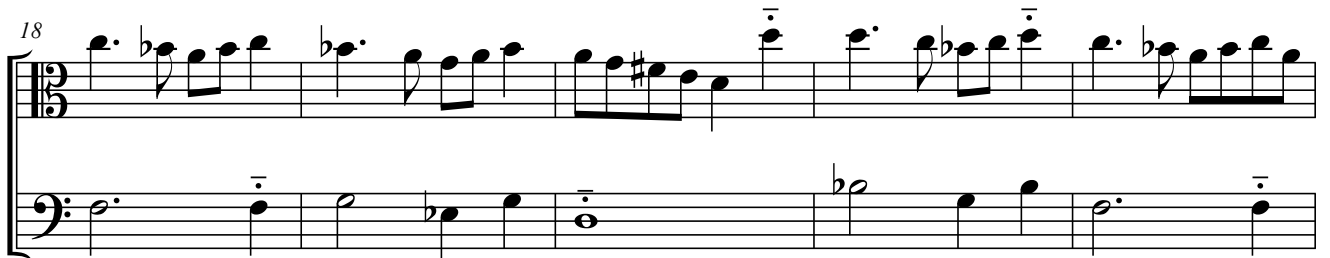
The second system of music shows measures 6 through 11. The Viola part continues with eighth and sixteenth notes. The Bassoon part features a more active line with eighth notes and some slurs.

12



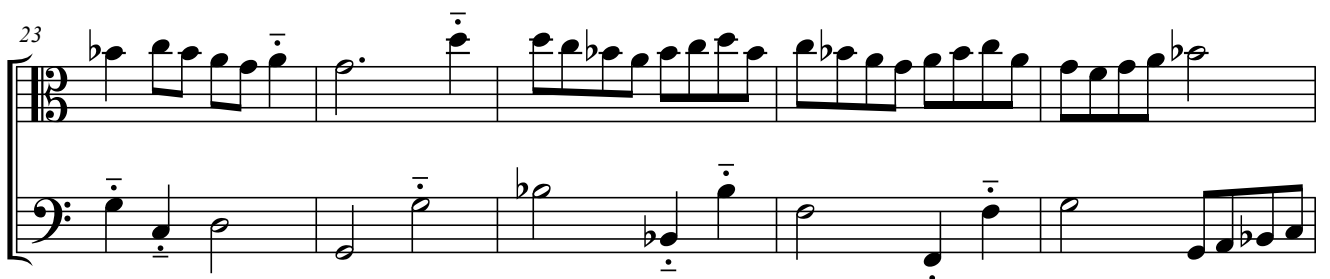
The third system of music shows measures 12 through 17. The Viola part has a melodic line with some slurs. The Bassoon part has a steady eighth-note accompaniment.

18



The fourth system of music shows measures 18 through 22. The Viola part has a more complex melodic line with slurs and ties. The Bassoon part continues with eighth notes.

23



The fifth system of music shows measures 23 through 27. The Viola part has a very active melodic line with many slurs. The Bassoon part has a steady eighth-note accompaniment.

28



The sixth system of music shows measures 28 through 32. The Viola part has a melodic line with slurs and ties. The Bassoon part has a steady eighth-note accompaniment. The system ends with first and second endings for both parts.