



# Ralf Behrens

Allemagne, Edewecht

## Ballet I (high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet I [high]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Renaissance

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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Electric Guitar

Bassoon

Musical notation for measures 1-5. The Electric Guitar part (treble clef) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 6-11. The Electric Guitar part continues with a melodic line, and the Bassoon part provides accompaniment. Measure 11 shows a key signature change to one sharp (F#).

Musical notation for measures 12-17. The Electric Guitar part features a melodic line with eighth notes. The Bassoon part provides accompaniment. Measure 17 shows a key signature change to one flat (Bb).

Musical notation for measures 18-22. The Electric Guitar part features a melodic line with eighth notes. The Bassoon part provides accompaniment. Measure 22 shows a key signature change to two flats (Bb, Eb).

Musical notation for measures 23-27. The Electric Guitar part features a melodic line with eighth notes. The Bassoon part provides accompaniment. Measure 27 shows a key signature change to two sharps (F#, C#).

Musical notation for measures 28-31. The Electric Guitar part features a melodic line with eighth notes. The Bassoon part provides accompaniment. Measures 30-31 are marked with first and second endings.