



Ralf Behrens

Allemagne, Edewecht

Ballet I (high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet I [high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-5 of Ballet I. The score is in 4/4 time and G major. The Soprano Recorder part (treble clef) begins with a repeat sign and a first ending bracket. The Alto Recorder part (treble clef) has a first ending bracket. The Tenor Recorder part (treble clef) has a first ending bracket. The Bass Recorder part (bass clef) has a first ending bracket. The tempo is marked as c. 140.

Musical notation for measures 6-11 of Ballet I. The Soprano Recorder part (treble clef) has a first ending bracket. The Alto Recorder part (treble clef) has a first ending bracket. The Tenor Recorder part (treble clef) has a first ending bracket. The Bass Recorder part (bass clef) has a first ending bracket.

Musical notation for measures 12-18 of Ballet I. The Soprano Recorder part (treble clef) has a first ending bracket. The Alto Recorder part (treble clef) has a first ending bracket. The Tenor Recorder part (treble clef) has a first ending bracket. The Bass Recorder part (bass clef) has a first ending bracket.

18 8

Musical score for measures 18-22. It consists of four staves: Treble, Alto, Tenor, and Bass. The music is in 8/8 time and features a complex melodic line in the Treble staff with many accidentals, and a more rhythmic accompaniment in the other staves.

23 8

Musical score for measures 23-27. It consists of four staves: Treble, Alto, Tenor, and Bass. The music continues with similar melodic and rhythmic patterns as the previous system.

28 8

Musical score for measures 28-32. It consists of four staves: Treble, Alto, Tenor, and Bass. The final measures (30-32) include first and second endings, indicated by '1.' and '2.' above the notes.