



Ralf Behrens

Allemagne, Edewecht

Ballet II (high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet II [high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet II

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 6. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part is the most active, with frequent eighth and sixteenth notes. The other parts provide harmonic support with longer note values.

7 8

1. 2.

The second system of the score contains measures 7 through 12. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music continues in the same key and time signature. Measures 7 and 8 are marked with a '7' and '8' above the staff. Measures 9 and 10 are marked with '1.' and '2.' above the staff, indicating first and second endings. The Soprano Recorder part continues with intricate rhythmic patterns.

13 8

1. 2.

The third system of the score contains measures 13 through 18. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music continues in the same key and time signature. Measures 13 and 14 are marked with a '13' and '8' above the staff. Measures 15 and 16 are marked with '1.' and '2.' above the staff, indicating first and second endings. The Soprano Recorder part continues with intricate rhythmic patterns.