



Ralf Behrens

Allemagne, Edewecht

Ballet I (low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet I [low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-5 of Ballet I. The score is in 4/4 time and G major. The Soprano Recorder part begins with a treble clef and a sharp sign. The Alto Recorder part begins with a treble clef and a sharp sign. The Tenor Recorder part begins with a treble clef and a sharp sign. The Bass Recorder part begins with a bass clef and a sharp sign. The tempo is marked as c. 140.

Musical notation for measures 6-11 of Ballet I. The score continues with the same instrumentation and key signature. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides harmonic support with a similar rhythmic pattern. The Tenor Recorder part continues the melodic development. The Bass Recorder part provides a solid bass line with some chromatic movement.

Musical notation for measures 12-17 of Ballet I. The score continues with the same instrumentation and key signature. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides harmonic support with a similar rhythmic pattern. The Tenor Recorder part continues the melodic development. The Bass Recorder part provides a solid bass line with some chromatic movement.

18 8

System 1: Measures 18-22. Treble clef, 8/8 time signature. The music consists of four staves. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has an alto clef and contains a similar melodic line. The third and fourth staves have tenor and bass clefs respectively and contain a harmonic accompaniment of quarter and eighth notes.

23 8

System 2: Measures 23-27. Treble clef, 8/8 time signature. The music consists of four staves. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has an alto clef and contains a similar melodic line. The third and fourth staves have tenor and bass clefs respectively and contain a harmonic accompaniment of quarter and eighth notes.

28 8

System 3: Measures 28-32. Treble clef, 8/8 time signature. The music consists of four staves. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has an alto clef and contains a similar melodic line. The third and fourth staves have tenor and bass clefs respectively and contain a harmonic accompaniment of quarter and eighth notes. The system concludes with first and second endings in each staff, marked with '1.' and '2.' above the notes.