



Ralf Behrens

Allemagne, Edewecht

Ballet II (low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|-----------------------------|
| Titre : | Ballet II [low notation] |
| Compositeur : | Praetorius, Michael |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte à bec SATB |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet II

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score covers measures 1 through 6. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part has a melodic line with various rhythmic values. The Alto Recorder part provides a harmonic accompaniment. The Tenor Recorder part has a similar melodic line to the Soprano. The Bass Recorder part provides a bass line with sustained notes and rhythmic patterns.

7

1. 2.

The second system of the score covers measures 7 through 12. It continues the four-part setting. Measures 7 and 8 are marked with a '7' and an '8' respectively. The system includes first and second endings for each part, indicated by '1.' and '2.' above the staves. The musical notation continues with various rhythmic and melodic patterns across all four parts.

13

1. 2.

The third system of the score covers measures 13 through 18. It continues the four-part setting. Measures 13 and 14 are marked with a '13' and a '14' respectively. The system includes first and second endings for each part, indicated by '1.' and '2.' above the staves. The musical notation concludes with various rhythmic and melodic patterns across all four parts.