



Ralf Behrens

Allemagne, Edewecht

Ballet des bacchanales (G major - SAT - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des bacchanales [G major - SAT - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar, measures 1-5. The score is in G major (one sharp) and common time (C). The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides a harmonic accompaniment with dotted rhythms. The Tenor Recorder part has a similar melodic line to the Soprano. The Guitar part provides a rhythmic accompaniment with eighth notes and chords.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar, measures 6-11. This section includes first and second endings for measures 7-8. The Soprano Recorder part continues with a melodic line, while the other instruments provide accompaniment. The first ending leads to a repeat, and the second ending leads to a different melodic phrase.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar, measures 12-17. This section also includes first and second endings for measures 13-14. The Soprano Recorder part features a more active melodic line with sixteenth notes. The other instruments continue to provide accompaniment. The first ending leads to a repeat, and the second ending leads to a final cadence.