



Ralf Behrens

Allemagne, Edewecht

Ballet des bacchanales (F major) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet des bacchanales [F major]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 150

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-3. The Soprano Recorder part is in treble clef with a key signature of one flat and a common time signature. The Guitar part is in treble clef with a key signature of one flat and a common time signature. Both parts feature a repeat sign at the beginning of the first measure.

Musical notation for the second system, measures 4-7. The Soprano Recorder part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment with chords and single notes.

Musical notation for the third system, measures 8-11. This system includes first and second endings for both the Soprano Recorder and Guitar parts. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Musical notation for the fourth system, measures 12-15. The Soprano Recorder part features a more active melodic line with eighth notes, while the Guitar part continues with a steady accompaniment.

Musical notation for the fifth system, measures 16-19. This system also includes first and second endings for both parts, concluding the piece with a final cadence.