



# Ralf Behrens

Allemagne, Edewecht

## Ballet des baccanales (F major - in C - high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



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| <b>Titre :</b>           | Ballet des baccanales<br>[F major - in C - high] |
| <b>Compositeur :</b>     | Praetorius, Michael                              |
| <b>Arrangeur :</b>       | Behrens, Ralf                                    |
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| <b>Editeur :</b>         | Behrens, Ralf                                    |
| <b>Instrumentation :</b> | Trompette et Guitare                             |
| <b>Style :</b>           | Renaissance                                      |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 150

Trumpet in C

Guitar

The score is written for Trumpet in C and Guitar. It consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as approximately 150 beats per minute. The music features a melodic line for the trumpet and a rhythmic accompaniment for the guitar. The score includes first and second endings for measures 8-9 and 16-17. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective systems.